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2. Record Nr.	UNINA9911133882203321
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LATER YEATS; 44. SOCIALIST REALISM; 45. THE SIGNIFICANCE OF WILLIAM JAMES; 46. THE POET AND THE FILM 47. THE MESSAGE OF RUSKIN 48. ETRUSCAN ART; 49. WALTER DE LA MARE; 50. JEAN HELION; 51. KIERKEGAARD; 52. INDIAN ART; 53. THE ARCHITECT'S PLACE IN A MODERN SOCIETY; 54. D. H. LAWRENCE; 55. MODERN CHINESE PAINTING; 56. WALTER BAGEHOT; 57. THE TRIUMPH OF PICASSO; 58. THE INTERNATIONAL SITUATION IN AMERICAN FICTION; 59. ROGER FRY; 60. RAPHAEL; 61. T. E. HULME; 62. SEURAT'S ""LA Baignade""; 63. STENDHAL; 64. GEORGES ROUAULT; 65. A COMMUNITY OF INDIVIDUALS; 66. PICASSO'S ""GUERNICA""; 67. MACHINE AESTHETIC; 68. ANDRE GIDE; 69. THE DUALITY OF LEONARDO; 70. THE ""AREOPAGITICA""; 71. ENVOY; NOTES

Sommario/riassunto

<P>This book, first published in 1947, is collection of critical essays by Herbert Read that had not been previously published in book form. The essays cover several different subject areas, including literature, art, architecture, and film, from a span of twenty years. This title will be of interest to a variety of readers. </P>
