

1. Record Nr.	UNINA9911108761803321
Autore	Meghnagi David
Titolo	Freud and judaism / / by David Meghnagi
Pubbl/distr/stampa	London, : Karnac Books, 1993 Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©1993
ISBN	0-429-91395-8 9780429896955 0-429-47495-4 1-283-11842-4 9786613118424 1-84940-148-9 9780429474958
Edizione	[First edition.]
Descrizione fisica	1 online resource (215 p.)
Altri autori (Persone)	MeghnagiDavid FreudSigmund <1856-1939.> SolmsMark
Disciplina	150.1952
Soggetti	Judaism and psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-161) and index.
Nota di contenuto	pt. 1. Judaism and psychoanalysis -- pt. 2. Historical aspects -- pt. 3. Cultural aspects -- pt. 4. 'Moses and monotheism' -- pt. 5. Applied psychoanalysis studies.
Sommario/riassunto	After first having been denied, the Jewish element in the works of Freud has been variously studied from many different points of view. In this wide-ranging collection, there can be found studies that are representative of the tendencies in research during the last few years: from the biographical and psychological approach explaining this connection through the existence of a 'particular Jewish tendency' or 'outlook' deriving from the special social and existential condition of the Jew in modern society, to the approach establishing a parallel between the history of thought and of the psychoanalytic institution on the one hand and the history of contemporary Judaism in the face of

the phenomenon of assimilation on the other; from the reconstruction of the historical context in which Freud found himself working, to the identification of anti-Jewish drives within clinical practice itself. In the two essays on Moses links are sought between Freud's scientific production and his personal meditation on Judaism, and between his own personal myths and the connection of those with the plan to evolve a positive theory of Judaism in reply to the outbreak of antisemitic racism.

2. Record Nr.	UNINA9911133879703321
Autore	Serres Michel
Titolo	Variations on the Body / / Michel Serres ; [translated by Randolph Burks]
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Univocal, , [2011] ©2011
ISBN	1-937561-60-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (155 p.)
Collana	Univocal
Disciplina	128.6
Soggetti	Mind and body Human body (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Metamorphosis -- Potential -- Knowledge -- Vertigo.
Sommario/riassunto	World-renowned philosopher, Michel Serres writes a text in praise of the body and movement, in praise of teachers of physical education, coaches, mountain guides, athletes, dancers, mimes, clowns, artisans, and artists. This work describes the variations, the admirable metamorphoses that the body can accomplish. While animals lack such a variety of gestures, postures, and movements, the fluidity of the human body mimics the leisure of living beings and things; what's more, it creates signs. Already here, within its movements and metamorphoses, the mind is born. The five senses are not the only

