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Autore	Brockmann R. John
Titolo	Exploding steamboats, senate debates, and technical reports : the convergence of technology, politics, and rhetoric in the Steamboat Bill of 1838 / / by R. John Brockmann
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Collana	Baywood's technical communications series
Disciplina	343.7309/65
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Exploding Steamboats, Senate Debates, and Technical Reports: The Convergence of Technology, Politics, and Rhetoric in the Steamboat Bill of 1838""; ""Cover""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""INTRODUCTIONa€?The X on the Draft Bill""; ""CHAPTER 1. Steamboat Politics and Steamboat Society""; ""New York Harbor, May 15, 1824, 7.00 PM""; ""Four Days Latera€?Washington City. May 19, 1824""; ""CHAPTER 2. Steamboat Technology""; ""High-pressure Steam Engines and Hulls that Ride on the Water""; ""What Could Go Wrong with the Boiler Technology"" ""Problems Operating a Problem-Prone Technology""February 24, 1830, Memphis Tennessee. Early Morning""; ""Washington City, May 4, 1830a€?Two and a Half Months Later""; ""CHAPTER 3 . Steamboats, The Presidency, and Public Opinion""; ""Red River, May 19, 1833, Early on a Spring Sunday Morning""; ""December 3, 1833a€?President Jacksona€?s State of the Union Message to Congress""; ""But What About the Public Pressure for Steamboat Safety?""; ""The Franklin Institute Reportsa€?A Reasoned Technical Response to Catastrophe""

""Traditional Technical Writing of the Era""Communications Received by the Committee of the Franklin Institute on the Explosion of Steam Boilers (1832)""Report of the Committee of the Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts, on the Explosions of Steam. Boilers, Part I, Containing the First Report of Experiments Made by the Committee for the Treasury Department of the U. States (1836)""

""General Report on the Explosions of Steam-Boilers by a Committee of the Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts (1837)""Report of the Committee of the Franklin Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts, on the Explosions of Steam-Boilers Made at the Request of the Treasury Department of the United States, Part 11, Containing the Report of the Sub-Committee to Whom Was Referred the Examination of the Strength of Materials Employed in the Construction of Steam Boilers (1837)""

""Contemporaneous Reactions to the Institute Reports in the Scientific Community: Hales's Open Letter to Grundy, Locke's Cincinnati Report, and Steam Textbooks by Renwick and Ward""

Contemporaneous Reactions to Institute's Reports by Those Most Directly Involved: Steamboat Inspectors, Engineers, and Firemen"";

""The Gold Dust Fire""; ""Chapter 37, The End of the æGold Dustæ"";

""CHAPTER 4. Steamboat Politics and Rhetoric""; ""May 11, 1837, Thirty Miles South of Natchez""; ""A Brief Coincidence of Political Interests"";

""The Select Committee""

""The Initial Proposed Bill in December 1837""

Sommario/riassunto

By 1838, over two thousand Americans had been killed and many hundreds injured by exploding steam engines on steamboats. After calls for a solution in two State of the Union addresses, a Senate Select Committee met to consider an investigative report from the Franklin Institute of Philadelphia, the first federally funded investigation into a technical.

2. Record Nr.	UNINA9911133618503321
Autore	Romano Cesare
Titolo	Freud and the Dora case : a promise betrayed / / by Cesare Romano
Pubbl/distr/stampa	Boca Raton, Florida : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2015
ISBN	0-429-91398-2 0-429-89975-0 0-429-47498-9 1-78241-317-0 9780429474989
Edizione	[1st ed.]
Descrizione fisica	1 online resource (265 pages)
Collana	The history of psychoanalysis series.
Disciplina	150.195 616.85/24
Soggetti	Psychoanalysis - History Hysteria - Treatment - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; SERIES EDITOR'S FOREWORD; AUTHOR AND TRANSLATOR'S NOTE; FOREWORD; PART I THE CASE HISTORY; CHAPTER ONE The first encounter with Dora; CHAPTER TWO The second encounter with Dora and the beginning of the analysis; CHAPTER THREE The first trauma: a disgusting kiss; CHAPTER FOUR From archaeologist to burglar; CHAPTER FIVE The dream of the burning house; CHAPTER SIX The second dream; CHAPTER SEVEN Confusion of tongues and the traumatolytic function of the dream; CHAPTER EIGHT Conclusions; PART II THE COUNTERTRANSFERENCE CHAPTER NINE Dora's analysis and her analyst's vicissitudes: a frame for Freud's countertransference CHAPTER TEN Spinach, cocaine, and countertransference in a dream of Freud's; CHAPTER ELEVEN Conclusions; NOTES; REFERENCES; FURTHER READING; INDEX
Sommario/riassunto	Cesare Romano revisits Dora's clinical case in light of Freud's own seduction theory. His central thesis is that Freud failed to follow

through with his initial proposition of confirming his theories on the traumatic aetiology of hysteria. He also suggests a new dating for the duration of Dora's therapy, placing the beginning of the analysis within the context of Freud's concurrent and recent life events. A detailed analysis of Dora's first dream shows that Freud did not go back to Dora's first infantile traumas, but stopped instead at the period of her infantile masturbation. In analysing this dream, Romano's theory begins to take shape around the idea that Dora suffered an early trauma: possibly, a sexual abuse inflicted by her father. Drawing on Ferenczi, the author uses the notion of the 'traumatolytic function of the dream' to show that Dora, through her two dreams, was elaborating her early sexual trauma. Dora's analysis is investigated alongside what was happening in Freud's life at the time of the therapy.
