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agriculture in Britain - Andrew Meirion Jones and Emilie Sibbesson
Chapter 7 - Material worlds: a contextual archaeology of dependent architecture - Lesley McFadyen
Chapter 8 - Object Agency and the Katsina cult- William Walker
PART III Assembling the Social- Joshua Pollard
Chapter 9 - What Monuments Do: Construction, Effects and Ontologies - Joshua Pollard
Chapter 10 - Fields of Movement in the Ancient Woodlands of North America- Sarah E. Baires, Amanda J. Butler, B. Jacob Skousen, and Timothy R. Pauketat
Chapter 11 - Is the social unstable? Implicating artefacts in the study of continuity and change: A case study from Anglo-Norman Southampton - Ben Jervis
Chapter 12 - Assemblages, change and the duration of relations: lessons from engaging with Early Bronze Age mortuary practices in Northeast England - Chris Fowler
Chapter 13 - Archaeology of Placemaking and the Assembly of Monumental Worlds - Marcus Brittain
PART IV Beyond Representation- Andrew Meirion Jones
Chapter 14 - Representational approaches to Irish passage tombs: legacies, burdens, opportunities Andrew Cochrane
Chapter 15 - Material articulations of the middle-ground. The Hybridity of South Scandinavian 'Petroglyphing'- Fredrik Fahlander
Chapter 16 - Materials of affect: miniatures in the Scandinavian Late Iron Age (550-1050 AD) -Ing-Marie Back Danielsson
Chapter 17 - Archaeological visualisation and the state of disciplinary theory - Sara Perry
AFTERWORD
Chapter 18- Discussion - Gavin Lucas
Index
About the Authors.

Sommario/riassunto

"A new generation of archaeologists has thrown down a challenge to post-processual theory, arguing that characterizing material symbols as arbitrary overlooks the material character and significance of artifacts. This volume showcases the significant departure from previous symbolic approaches that is underway in the discipline. It brings together key scholars advancing a variety of cutting edge approaches, each emphasizing an understanding of artifacts and materials not in terms of symbols but relationally, as a set of associations that compose people's understanding of the world. Authors draw on a diversity of intellectual sources and case studies, paving a dynamic road ahead for archaeology as a discipline and theoretical approaches to material culture"--
