

1. Record Nr.	UNINA9911088208403321
Autore	Epstein Eliot <1929->
Titolo	Industrial composting : environmental engineering and facilities management / / Eliot Epstein
Pubbl/distr/stampa	Boca Raton, Fla. : CRC Press, 2011 Boca Raton : , : CRC Press, , 2011
ISBN	0-429-10646-7 1-4398-4532-8 9780429106460 9781040059753
Edizione	[1st ed.]
Descrizione fisica	1 online resource (338 p.)
Disciplina	628.4/4
Soggetti	Refuse and refuse disposal Environmental engineering Facility management Compost industry Refuse disposal facilities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Contents; Preface; Acknowledgments; The Author; Chapter 1: A Prospective; Chapter 2: Basic Concepts of Composting; Chapter 3: The Composting Process; Chapter 4: Design and Material, Energy, and Water Balances; Chapter 5: Facilities Planning; Chapter 6: Composting Technologies and Systems; Chapter 7: Facility Design; Chapter 8: Economics; Chapter 9: Odor Management Basic Concepts; Chapter 10: Operational Control of Odors; Chapter 11: Odor Control Systems; Chapter 12: Pathogens; Chapter 13: Bioaerosols; Chapter 14: Site Management Chapter 15: Public Relations, Communication, and RegulationsChapter 16: Product Utilization and Marketing; Back Cover
Sommario/riassunto	The ultimate in recycling, composting has been in use in some form since ancient times. A well-managed composting facility should exist as a good neighbor contributing to ecology. However, since local

populations often perceive risks if a composting facility is built nearby, composting facilities must be designed and operated with minimal odor, dust, and noise emissions. Industrial Composting examines the key operational aspects and problems associated with composting, with strong emphasis on odor mitigation, pathogens, and aerosols.
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2. Record Nr.	UNINA9911133306503321
Autore	Camiciottoli Belinda Crawford
Titolo	Rhetoric in financial discourse : a linguistic analysis of ICT-mediated disclosure genres / / Belinda Crawford Camiciottoli
Pubbl/distr/stampa	Amsterdam ; ; New York, NY : , : Rodopi, , 2013
ISBN	9789401210102 9401210101
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 p.)
Collana	Utrecht studies in language and communication ; ; 26
Disciplina	001.542
Soggetti	Rhetoric Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 175-193) and indexes.
Nota di contenuto	Preliminary Material / Belinda Crawford Camiciottoli -- Introduction / Belinda Crawford Camiciottoli -- Financial disclosure / Belinda Crawford Camiciottoli -- The three-pronged analytical approach / Belinda Crawford Camiciottoli -- Evaluation as a rhetorical strategy / Belinda Crawford Camiciottoli -- Methodology / Belinda Crawford Camiciottoli -- Structural analysis / Belinda Crawford Camiciottoli -- Attitude: evaluative adjectives / Belinda Crawford Camiciottoli -- Engagement: concessive connectives / Belinda Crawford Camiciottoli -- Graduation: intensifiers and mitigators / Belinda Crawford Camiciottoli -- Final considerations / Belinda Crawford Camiciottoli -- References / Belinda Crawford Camiciottoli -- Keyness scores in the EP corpus / Belinda Crawford Camiciottoli -- Keyness scores in the ER corpus / Belinda Crawford Camiciottoli -- Evaluative adjectives in the EP Corpus / Belinda Crawford Camiciottoli -- Evaluative adjectives in the ER

Sommario/riassunto

Financial disclosure has become a crucial component of corporate communication. Through this process, companies aim to provide information and project an image of trustworthiness in response to ongoing ethical concerns in the world of finance. Rhetoric in financial discourse provides new insights into how companies communicate with key stakeholders, not only to boost transparency, but also to attract investment. The book offers an in-depth linguistic analysis of the rhetorical dimension of financial communication. It focuses on two technology-mediated genres which are widely used, yet remain largely unexplored from a rhetorical perspective: earnings presentations and earnings releases. Using an innovative methodological approach, the book shows how corporate speakers and writers use distinctive rhetorical strategies to achieve their professional goals. It includes a practical discussion of how the findings can be exploited to develop state-of-the-art corporate communication courses and to improve the effectiveness of financial disclosure in professional settings. The book contributes to an enhanced understanding of the language of finance, representing a discourse community that involves and impacts the lives of many people around the world. It will be of interest to several communities of practice, including language researchers, discourse analysts, corpus linguists, finance and communication academics, students of business and finance, and professionals of financial communication.
