

1. Record Nr.	UNINA9911102903003321
Autore	Rommen Timothy
Titolo	Funky Nassau : Roots, Routes, and Representation in Bahamian Popular Music / / Timothy Rommen
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
ISBN	9786613277862 9781283277860 1283277867 9780520948754 0520948750
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	Music of the African Diaspora ; ; 15
Disciplina	781.64097296
Soggetti	Popular music - Bahamas - History and criticism Popular music -- Bahamas -- History and criticism Popular music - History and criticism - Bahamas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Map of the Bahamas -- 1. Nassau's Gone Funky: Sounding Some Themes in Bahamian Music -- 2. "Muddy da Water": Provincializing the Center, or Recentring the Periphery through Rake-n-Scrape -- 3. "Calypso Island": Exporting the Local, Particularizing the Region, and Developing the Sounds of Goombay -- 4. "Gone ta Bay": Institutionalizing Junkanoo, Festivalizing the Nation -- 5. "A New Day Dawning": Cosmopolitanism, Roots, and Identity in the Postcolony -- 6. "Back to the Island": Travels in Paradox-Creating the Future-Past -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	This book examines the role music has played in the formation of the political and national identity of the Bahamas. Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands' location between the United States and the rest of the Caribbean; tourism; and Bahamian colonial and postcolonial history. Focusing on popular music in the second half of the twentieth and early

twenty-first centuries, in particular rake-n-scrape and Junkanoo, Rommen finds a Bahamian music that has remained culturally rooted in the local even as it has undergone major transformations. Highlighting the ways entertainers have represented themselves to Bahamians and to tourists, Funky Nassau illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence.

2. Record Nr.	UNICAMPANIAVAN00055608
Autore	Gatto, Romano
Titolo	Tra scienza e immaginazione : le matematiche presso il Collegio gesuitico napoletano, 1552-1670 ca. / Romano Gatto
Pubbl/distr/stampa	Firenze, : Olschki, 1994
ISBN	88-222-4228-9
Descrizione fisica	392 p. ; 24 cm
Soggetti	01Axx - History of mathematics and mathematicians [MSC 2020]
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9911132914303321
Autore	Morris-Campbell Jake
Titolo	Between the Salt and the Ash : A Journey into the Soul of Northumbria
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2025 ©2025
ISBN	9781526175366 1526175363 9781526175380 152617538X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (309 pages)
Disciplina	942.8
Soggetti	Travel / Special Interest / Hikes & Walks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Dedication -- Contents -- Epigraphs -- Prologue: First foot -- Introduction: Lights of the North -- Part I. The sea on sanded feet -- The compass takes its weigh -- Coastline of castles -- Salt pans and sand dunes -- The Spine Road -- Harvest from the deep -- Tirtha: Tyne -- Part II. Stringing Bedes -- Following the Don -- The Ash Path -- Ghosts of the East End -- What kingdom without common feasting? -- Light moved on -- The big meeting -- Tirtha: Wear -- Davy -- Coda -- Glossary of Northumbrian dialect terms -- Acknowledgements -- Notes -- Index.
Sommario/riassunto	Jake Morris-Campbell sets out on a pilgrimage from Lindisfarne to Durham Cathedral, exploring thirteen-hundred years of social change and asking what stories the North East can tell about itself in the wake of Christianity and coal.