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Autore	Stam Robert
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Sommario/riassunto

Against the long historical backdrop of 1492, Columbus, and the
 Conquest, Robert Stam's wide-ranging study traces a trajectory from
 the representation of indigenous peoples by others to self-
 representation by indigenous peoples, often as a form of resistance
 and rebellion to colonialist or neoliberal capitalism, across an eclectic
 range of forms of media, arts, and social philosophy. Spanning
 national and transnational media in countries including the US, Brazil,
 Canada, France, Germany, and Italy, Stam orchestrates a dialogue
 between the western mediated gaze on the 'Indian' and the indigenous
 gaze itself, especially as incarnated in the burgeoning movement of
 "indigenous media," that is, the use of audio-visual-digital media for
 the social and cultural purposes of indigenous peoples themselves.
 Drawing on examples from cinema, literature, music, video, painting
 and stand-up comedy, Stam shows how indigenous artists, intellectuals
 and activists are responding to the multiple crises - climatological,
 economic, political, racial, and cultural - confronting the world..
