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Sommario/riassunto	Ecocriticism as a theoretical model has primarily been used in the study of Romantic, post-Romantic, and contemporary literary texts. Applications of the concepts of ecocriticism to medieval literature, however, are a fairly recent phenomenon. This book examines key, canonical works from medieval Spain with an eye to authors' depictions, realistic and symbolic, of their natural surroundings. It shows how descriptions of the natural world in these texts are informed by both the authors' perceptions of the environment and established literary models.