

1. Record Nr.	UNINA9911019815303321
Autore	Kitai Adrian <1957->
Titolo	Luminescent materials and applications / / Adrian Kitai
Pubbl/distr/stampa	Chichester, England ; ; Hoboken, NJ, : John Wiley, c2008
ISBN	9786612349959 9781282349957 1282349953 9780470985687 0470985682 9780470985670 0470985674
Descrizione fisica	1 online resource (294 p.)
Collana	Wiley series in materials for electronic and optoelectronic applications
Disciplina	621.36
Soggetti	Electroluminescent devices - Materials Electroluminescence Luminescence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Principles of luminescence / Adrian H. Kitai -- Phosphor quantum dots / Debasis Bera, Lei Qian and Paul H. Holloway -- Color conversion phosphors for LEDS / Jack Silver and Robert Withnall -- Development of white OLED technology for application in full-color displays and solid-state lighting / T.K. Hatwar and Jeff Spindler -- Polymer light-emitting electrochemical cells / Jun Gao -- LED materials and devices / Tsunemasa Taguchi -- Thin film electroluminescence / Adrian H. Kitai -- AC powder electroluminescence / Feng Chen and Yingwei Xiang.
Sommario/riassunto	Luminescence, for example, as fluorescence, bioluminescence, and phosphorescence, can result from chemical changes, electrical energy, subatomic motions, reactions in crystals, or stimulation of an atomic system. This subject continues to have a major technological role for humankind in the form of applications such as organic and inorganic light emitters for flat panel and flexible displays such as plasma displays, LCD displays, and OLED displays.Luminescent Materials and

Applications describes a wide range of materials and applications that are of current interest including or

2. Record Nr.	UNINA9911131835403321
Autore	Argyle Michael
Titolo	Bodily communication / / Michael Argyle
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1988
ISBN	1-134-96432-3 0-203-75383-6 1-299-47977-4 1-134-96425-0 9780203753835
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (650 p.)
Disciplina	302.2/22
Soggetti	Body language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprinted 2007.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half Title; Title Page; Copyright; Contents; List of illustrations; Preface to second edition; Acknowledgements; 1. Introduction; 2. How to do research on non-verbal communication; 3. Non-verbal communication in animals; 4. Cultural differences in bodily communication; 5. The expression of emotion; 6. Interpersonal attitudes; 7. Non-verbal communication and speech; 8. Facial expression; 9. Non-verbal vocalizations; 10. Gaze; 11. Spatial behaviour; 12. Gestures and other bodily movements; 13. Posture; 14. Touch and bodily contact; 15. Clothes, physique, and other aspects of appearance 16. Social skills, persuasion, and politics17. Personality and NVC; 18. The explanation of bodily communication; 19. Beyond language; References; Author index; Subject index
Sommario/riassunto	Non-verbal communication - the eye movements, facial expressions, tone of voice, postures and gestures that we all use more or less consciously and more or less effectively - can enhance or diminish

every form of social interaction. Michael Argyle's second edition of Bodily Communication is an invaluable up-to-date guide for students of the subject. In the last ten years NVC has become recognized as an important part of social psychology and of professional training, particularly in social work, education and management. Greatly expanded from the first edition, and significantly re
