

1. Record Nr.	UNINA9911150084503321
Autore	Potter Hillary <1969->
Titolo	Battle cries : Black women and intimate partner abuse / / Hillary Potter
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	9780814768471 0814768474 9780814767719 0814767710
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 p.)
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Soggetti	Intimate partner violence - United States African American women - Abuse of Abused women - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 249-267) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction -- 2. Black Feminist Criminology and the Power of Narrative -- 3. Dynamic Resistance -- 4. Surviving Childhood -- 5. Living Through It -- 6. Fighting Back -- 7. Getting Out -- 8. Conclusion -- Appendix A -- Appendix B -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Contrary to the stereotype of the "strong Black woman," African American women are more plagued by domestic violence than any other racial group in the United States. In fact, African American women experience intimate partner violence at a rate 35% higher than white women and about two and a half times more than women of other races and ethnicities. This common portrayal can hinder black women seeking help and support simply because those on the outside don't think help is needed. Yet, as Hillary Potter argues in Battle Cries: Black Women and Intimate Partner Abuse, this stereotype often helps these African American women to resist and to verbally and physically retaliate against their abusers. Thanks to this generalization, Potter observes, black women are less inclined to label themselves as "victims" and more inclined to fight back. Battle Cries is an eye-opening examination of African American women's experiences with intimate

partner abuse, the methods used to contend with abusive mates, and the immediate and enduring consequences resulting from the maltreatment. Based on intensive interviews with 40 African American women abused by their male partners, Potter's analysis takes into account variations in their experiences based on socioeconomic class, education level, and age, and discusses the common abuses and perceptions they share. Combining her remarkable findings with black feminist thought and critical race theory, Potter offers a unique and significant window through which we can better understand this understudied though rampant social problem.

2. Record Nr.	UNINA9911131578603321
Autore	Friedenberg Jay
Titolo	Visual attention and consciousness // Jay Friedenberg
Pubbl/distr/stampa	New York : , : Psychology Press, , 2013
ISBN	1-135-10550-2 0-203-07385-1 1-283-89467-X 1-135-10551-0 9780203073858
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
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Soggetti	Consciousness Attention Vision Perception
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Organization; What Is Consciousness?; What Is Attention?; Framing the Problem; A Scientific Approach to the Study of Consciousness; Chapter 2 Neural Underpinnings; Structural Organization of the Visual System; The Neuronal Basis of Conscious and Unconscious Vision; Neural Synchrony; The Neuronal Basis of Attention; Problems with Studying the Neural Basis of Consciousness; Chapter 3 Under Construction; The Blind Spot; Saccadic Suppression; Illusory Contours; Filling-In Perceptual Completion Chapter 4 I'm Getting Tired of This; Color Aftereffects; Motion Aftereffects; Tilt Aftereffects; Chapter 5 Same but Different; Binocular Rivalry; Figure-Ground; Multi-stability; Chapter 6 One or Many?; Selective Attention; Divided Attention; Dorsal and Ventral Pathways; Hemispheric Differences and Consciousness; Chapter 7 Varieties of Visual Attention; Preattentive and Attentive Processing; Spotlight and Zoom Lens Models of Attention; Covert and Overt Visual Attention; Exogenous and Endogenous Attention; Object- and Space-based Attention; Chapter 8 Your Attention Please The Stroop Task The Flanker Task; Saliency; Orienting; Chapter 9 Now You See It, Now You Don't; Priming; Masking; Chapter 10 Looking without Seeing; Attentional Blink; Repetition Blindness; Change Blindness; Inattentional Blindness; Chapter 11 The Damaged Brain: Agnosias; Cerebral Achromatopsia; Akinetopsia; Apperceptive Agnosia; Associative Agnosia; Prosopagnosia; Capgras Syndrome; Anosognosia; Chapter 12 The Damaged Brain: Other Disorders; Scotomas; Blindsight; Neglect; Extinction; Balint's Syndrome; Chapter 13 Conclusion; Consciousness and Evolution; The Dynamic Core Hypothesis General Properties of Consciousness Integrating Models; How We do It: Overcoming Obstacles; References; Index

Sommario/riassunto

Consciousness is perhaps one of the greatest mysteries in the universe. This ambitious book begins with a philosophical approach to consciousness, examining some key questions such as what is meant by the term "conscious," and how this applies to vision. The book then explores major visual phenomena related to attention and conscious experience-including filling-in processes, aftereffects, multi-stability, forms of divided attention, models of visual attention, priming effects, types of attentional blindness and various visual disorders. For each phenomenon, the biological an
