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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Scalability / Buket Altnoba, Maria Mannig, Ursula Strobele -- I. The (Physical) Object: Challenging Static Conceptions of Size and Scale -- Drifting Images / Tomas Dvorak -- The Scale of Memory-the Size of Memorials / Matthias Kruger -- Roleplay/Scaleplay-The Eameses' Visual Transformations of Reality / Dennis Jelonnek -- All Architects Model / Matthew Wells -- II. The Sculptural versus the Photographic -- Visual Essay / Franziska Lampe -- Monumental Images / Rachel Wells -- Monuments and Miniatures in the Photogrammetric Imagination / Megan R. Luke -- III. The Digital Shift: Sculpture in a Virtual Context. The Sculptural and the Virtual -- Monuments in Public Spaces, their Perception, and Reproduction in 2 and 3D / Susanne Kahler -- Cells, Constellations, Families of Forms / Julia Wallner -- Scaling the Future? / Mira Anneli Naß -- Credits
Sommario/riassunto	This anthology investigates scaling practices as a cultural technique, emphasizing measuring, scanning, transforming, and projecting objects in time and space.It explores the complex intersections between two- and three-dimensionality from the perspectives of art history, visual studies, and media studies.