

1. Record Nr.	UNINA9911126534903321
Autore	DeWispelare Daniel
Titolo	Multilingual Subjects : On Standard English, Its Speakers, and Others in the Long Eighteenth Century / / Daniel DeWispelare
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2017] ©2017
ISBN	9780812293999 0812293991
Edizione	[1st ed.]
Descrizione fisica	1 online resource (336 pages)
Classificazione	HF 510
Disciplina	306.442/21
Soggetti	English language - Political aspects - English-speaking countries - History - 18th century English language - Political aspects - Great Britain - History - 18th century Multilingualism - English-speaking countries - History - 18th century History Electronic books. Great Britain English-speaking countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 317-328) and index.
Nota di contenuto	Cover; Contents; Introduction. Multiplicity and Relation: Toward an Anglophone Eighteenth Century; MULTILINGUAL LIVES: Peros, Jack, Neptune, and Cupid; Chapter 1. The Multilingualism of the Other: Politics, Counterpolitics, Anglophony, and Beyond; MULTILINGUAL LIVES: Reverend Lyons; Chapter 2. De Copia: Language, Politics, and Aesthetics; MULTILINGUAL LIVES: Dorothy Pentreath and William Bodener; Chapter 3. De Libertate: Anglophony and the Idea of "Free" Translation; MULTILINGUAL LIVES: Joseph Emin; Chapter 4. Literacy Fictions: Making Linguistic Difference Legible. MULTILINGUAL LIVES: Antera DukeChapter 5. The "Alien Wealth" of "Lucky Contaminations": Freedom, Labor, and Translation; MULTILINGUAL LIVES: Sequoyah; Conclusion. Anglophone Futures: Globalization and Divination, Language and the Humanities; Appendix

Sommario/riassunto

In the eighteenth century, the British Empire pursued its commercial ambitions across the globe, greatly expanding its colonial presence, and with it, the reach of the English language. During this era, a standard form of English was taught in the British provinces just as it was increasingly exported from the British Isles to colonial outposts in North America, the Caribbean, South Asia, Oceania, and West Africa. Under these conditions, a monolingual politics of Standard English came to obscure other forms of multilingual and dialect writing, forms of writing that were made to appear as inferior, provincial, or foreign oddities. Daniel DeWispelare's *Multilingual Subjects* at once documents how different varieties of English became sidelined as "dialects" and asserts the importance of both multilingualism and dialect writing to eighteenth-century anglophone culture. By looking at the lives of a variety of multilingual and nonstandard speakers and writers who have rarely been discussed together—individuals ranging from slaves and indentured servants to translators, rural dialect speakers, and others—DeWispelare suggests that these language practices were tremendously valuable to the development of anglophone literary aesthetics even as Standard English became dominant throughout the ever-expanding English-speaking world.
