

1. Record Nr.	UNINA9911120147503321
Autore	Rousseau Jean-Jacques
Titolo	Confessions
Pubbl/distr/stampa	Oxford University Press, 2008
ISBN	0-19-106952-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (708 pages)
Collana	Oxford World's Classics Series
Altri autori (Persone)	ColemanPatrick ScholarAngela
Soggetti	LITERARY CRITICISM / European / French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	COVER PAGE -- TITLE PAGE -- COPYRIGHT PAGE -- CONTENTS -- INTRODUCTION -- NOTE ON THE TEXT -- TRANSLATOR'S NOTES -- SELECT BIBLIOGRAPHY -- A CHRONOLOGY OF JEAN-JACQUES ROUSSEAU -- CONFESSIONS -- APPENDIX: Preface to the Neuchâtel Edition of Confessions -- EXPLANATORY NOTES.
Sommario/riassunto	In his Confessions Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, Confessions is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence.