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Titolo	Gender, economy and culture in the European Union // edited by Simon Duncan and Birgit Pfau-Effinger
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Collana	Routledge research in gender and society ; ; 5
Altri autori (Persone)	DuncanSimon Pfau-EffingerBirgit
Disciplina	305.3094
Soggetti	Sex discrimination against women - European Union countries Sex role - European Union countries Sexual division of labor - European Union countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Gender, Economy and Culture in the European Union; Copyright Page; Contents; List of figures; List of tables; List of contributors; Preface; Acknowledgement; 1. Introduction: theorising comparative gender inequality: Simon Duncan; 1.1 Issues: the spatiality of gender; 1.2 Theorising gender spatiality at the national level - from gendered welfare regimes to local gender cultures; 1.3 Theorising gender spatiality at the local level- from spatial divisions of labour to local gender cultures; 1.4 Afterword; Part I: Gender divisions of labour s- paid and unpaid work 2. Paid work: participation, inclusion and liberation: Gunnel Forsberg, Lena Ganas and Diane Perrons2.1 Issues: mappingthe inequality - an explanatory approach; 2.2 Patterns: gender inequality in paid

employment; 2.3 Explanations: gender regimes) cultures and contracts; 2.4 Afterword; 3. Households and families: Changing living arrangements and gender relations: Mariafose Gonzalez Lopez and Montserrat Solsona Pairo; 3.1 Issues: changing gender relations and living arrangements; 3.2 Patterns: new and old households across European states 3.3 Explanations: the role of women in inducing family change 3.4 Afterword; 4. Reconciling divisions of labour: Eileen P. Drew; 4.1 Issues: patriarchy, paid work and the household; 4.2 Patterns: gendered divisions of labour in markets and households; 4.3 Explanations; 4.4 Afterword; Part II: Gender divisions of power - citizenship, rights and control; 5. Gender and European welfare states: context, structure and agency: Henrik Bang, Per H. Jensen and Birgit Pfau-Effinger; 5.1 Issues: the need to contextualise welfare state policies 5.2 Patterns: variations in the gender policies of welfare states and problems of interpretation 5.3 Explanations: welfare state policies in the context of gender arrangements; 5.4 Afterword: from essentialism to anti-essentialism in gender analysis; 6. Gender, migration and social inequalities: the dilemmas of European citizenship: Marina Calloni and Helma Lutz; 6.1 Issues: gender, contracts and citizenship; 6.2 Patterns: migration in post-war Europe; 6.3 Explanations: feminised migration - the case of female domestic workers 6.4 Afterword: multiculturalism, globalisation and cosmopolitanism: towards a negotiated citizenship 7. Male violence and control: constructing a comparative European perspective: Carol Hagemann-White; 7.1 Issues; 7.2 Patterns; 7.3 Explanations; 7.4 Afterword: heterosexuality, violence and culture; Part III: Gendered understandings - cultures and values; 8. Challenging and negotiating the myths: gender divisions in the situation comedy: Liza Tsaliki; 8.1 Issues: differentiated gender cultures and the sitcom; 8.2 Patterns: the sitcom and gender representations 8.3 Explanations: gender cultures and sitcom representation

Sommario/riassunto

Providing a comprehensive analysis of comparative gender difference in the EU, this book addresses a spectrum of gender issues. From employment and households, to culture, sexuality and male violence, the book transcends any 'economy/culture' divide. This wide coverage is placed within a conceptual view of structured 'gender cultures' which vary spatially and historically. Individual chapters are written around this common theme by an expert board of international contributors, drawn from a variety of intellectual and disciplinary backgrounds, allowing the reader to compare between chapters.

2. Record Nr.	UNINA9911119046203321
Autore	Boghetich Adele
Titolo	Amore e solitudine in Gustav Mahler : Rückert Lieder / / Adele Boghetich
Pubbl/distr/stampa	Bari, : Florestano, c2007
Descrizione fisica	252 p
Collana	Ipotesi di studio ; ; 1
Altri autori (Persone)	MahlerGustav <1860-1911.>
Disciplina	780 782 831 784
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains bibliography. Also cont. poems (p. 167-245) by G. Mahler (1860-1911) with facing German text. Friedrich Rückert (1788-1866). Title of series appears on cover and number on spine.
Nota di bibliografia	Includes bibliographical references (p. 247-252).