

1. Record Nr.	UNINA9911076725703321
Titolo	Apportionment of representatives. Message from the President of the United States, transmitting a report from the Secretary of the Interior, in reference to the next apportionment. February 20, 1852. Referred to the Committee on the Judiciary, and ordered to be printed
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1852
Descrizione fisica	1 online resource (4 pages) : tables
Collana	Ex. doc. / 32nd Congress, 1st session. House ; ; no. 74 [United States congressional serial set] ; ; [serial set no. 641]
Altri autori (Persone)	FillmoreMillard <1800-1874.>
Soggetti	Administrative procedure Apportionment (Election law) Census Election districts - United States Legislative materials. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9911117762903321
Autore	Freeman Kathryn
Titolo	Through the Fiction of Phebe Gibbes (1764-90) : Women, Alienation, and Prodigality in the Long Eighteenth Century
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2025 ©2024
ISBN	9781526175014 1526175010 9781526174994 1526174995
Edizione	[1st ed.]
Descrizione fisica	1 online resource (249 pages)
Disciplina	823.6
Soggetti	LITERARY CRITICISM / Modern / 18th Century Electronic books.
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front Matter -- Dedication -- Contents -- Acknowledgements -- Abbreviations -- Introduction -- 1 The Life and Adventures of Mr. Francis Clive (1764) -- 2 The American Fugitive: or, Friendship in a Nunnery (1778, 1784) -- 3 Transnationalism in the Anglo-Indian novels: Zoriada, or, Village Annals (1786) and Hartly House, Calcutta -- 4 Elfrida; or Paternal Ambition (1786) -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Centralizing the prolific English novelist, Phebe Gibbes, in a lineage of women writers of the revolutionary period, this study traces Gibbes' evolution from satire to irony through detailed discussion of five novels representing women's struggle for agency in the context of a shifting British patriarchy and its growing global imperialism.