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Autore	Crews Kenneth D.
Titolo	Copyright law for librarians and educators : creative strategies and practical solutions / / Kenneth D. Crews
Pubbl/distr/stampa	Chicago, : ALA Editions, 2020 Chicago, [Illinois] : , : ALA Editions, , [2020] ©2020
ISBN	9780838946916 0-8389-4690-9 0-8389-4691-7
Edizione	[Fourth edition.]
Descrizione fisica	1 online resource (xii, 308 pages) : illustrations
Classificazione	LAN000000LAN025000
Disciplina	346.730482
Soggetti	Copyright - United States Fair use (Copyright) - United States Teachers - United States Librarians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from eBook information screen..
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: the reach of copyright -- Part II: rights of ownership -- Part III: fair use -- Part IV: focus on education and libraries -- Part V: special features.
Sommario/riassunto	Readers will learn basic copyright definitions and key exceptions for education and library services; find information quickly with "key points" sidebars, legislative citations, and cross-references; get up to speed on fresh developments, such as how the recently signed Marrakesh Treaty expands access for people with disabilities and why the latest ruling in the Georgia State University case makes developing a fair use policy so important; understand the concept of fair use, with fresh interpretations of its many gray areas that will aid decision making; learn the current state of affairs regarding mass digitization, Creative Commons, classroom use and distance education, the Digital Millennium Copyright Act, and other important topics; receive guidance on setting up on a copyright service at a library, college, or university; and find many helpful checklists for navigating copyright in various

situations. This straightforward, easy-to-use guide provides the tools librarians and educators need to take control of their rights and responsibilities as copyright owners and users.

2. Record Nr.	UNINA9911140268803321
Autore	Smith James K. A. <1970->
Titolo	Jacques Derrida
Pubbl/distr/stampa	London, : Continuum International Publishing, 2005
ISBN	9786613207296 9781283207294 128320729X 9781441178824 1441178821
Descrizione fisica	1 online resource (176 p.)
Collana	Live Theory
Disciplina	194
Soggetti	Derrida, Jacques -- Correspondence Derrida, Jacques -- Interviews Derrida, Jacques Philosophers -- France -- Interviews Political ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Abbreviations; Exergue: A Work of Mourning; Introduction Derrida's Other/An Other Derrida; 1 Words and Things: Phenomenology's Other; 2 The Other (as) Literature: Critical Literary Theory; 3 Welcoming the Other: Ethics, Hospitality, Religion; 4 Derrida on Others: Others on Derrida; 5 Authorship, Sovereignty and the Axiomatics of the Interview: Derrida 'Live'; Epilogue; Bibliography; Notes; Name Index; Subject Index; Index of Derrida's work
Sommario/riassunto	Jacques Derrida: Live Theory is a new introduction to the work of this most influential of contemporary philosophers. It covers Derrida's corpus in its entirety - from his earliest work in phenomenology and

the philosophy of language, to his most recent work in ethics, politics and religion. It investigates Derrida's contribution to, and impact upon such disciplines as philosophy, literary theory, cultural studies, aesthetics and theology. Throughout, the key concepts that underpin Derrida's thought are thoroughly examined; in particular, the notion of 'the Other' or 'alterity' is employed to
