

1. Record Nr.	UNINA9911115660903321
Autore	Stanonik Marija
Titolo	Folkloristini portreti iz 20. stoletja : Do konstituiranja slovenske slovstvene folkloristike
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2013
Descrizione fisica	1 electronic resource (508 p.)
Soggetti	Slovenia Dictionaries of biography (Who's Who) Social & cultural anthropology, ethnography
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The monograph ('Folkloristic Portraits from 20th Century. Till the constitution Slovenian folkloristics') is chronical and logical continuation of the first book Folk portraits of three centuries. The author deals with 14 personalities who were active in the first half of the 20th century, ie. till the constitution of Slovenian folkloristics: J. Polivka, M. Murko, I. Koštial, I. Grafenauer, F. Kotnik, J. Kelemina, J. Glonar, F. Stele, J. Glazer, P. Zablatnik, V. Möderndorfer, L. Zupanc, J. Dolenc, M. Matietov. Folkloristini portreti iz dvajsetega stoletja se omejujejo na obdobje konstituiranja slovstvene folkloristike kot samostojne interdisciplinarne vede. V njej je predstavljenih štirinajst osebnosti, ki so se zavestno vkljuile v proces njenega osamosvajanja in ga še posebej zaznamuje stališe do mitološke teorije. To so: Jii Polívka, Jakob Kelemina, Matija Murko, Ivan Koštiál, Ivan Grafenauer, France Kotnik, Joža Glonar, France Stelè, Janko Glazer, Pavle Zablatnik, Vinko Möderndorfer, Lojze Zupanc, Janez Dolenc in Milko Matietov.

2. Record Nr.	UNINA9911146043003321
Autore	Badcock C. R
Titolo	The imprinted brain : how genes set the balance between autism and psychosis / / Christopher Badcock
Pubbl/distr/stampa	Philadelphia, : Jessica Kingsley Publishers, c2009
ISBN	9786612297502 9781282297500 1282297503 9781846429507 1846429501
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 p.)
Disciplina	616.89/042 616.89042
Soggetti	Autism - Genetic aspects Psychoses - Genetic aspects Genomic imprinting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FRONT COVER; The Imprinted Brain How Genes Set the Balance Between Autism and Psychosis; Contents; Preface; Introduction; Chapter 1 Autism and Its Compensations; Autism, schizophrenia, and Asperger's syndrome; Savants and savantism; People people and things people; Mechanistic or systemizing?; Chapter 2 Deficits in Mind; Not seeing the wood for the trees; Mind-blindness; Mentalism; From attention to intention; Chapter 3 From Gaze to Grandeur; Delusions of gaze; The why and how of passion and persecution; Conspiracies and magic; The sense of self in ASD and psychosis Chapter 4 Cancers of the MindMemory, self-deception, and candour; Hyper-mentalism; Magic and religion; Mental metastasis; Chapter 5 The Battle of the Sexes in the Brain; Strange inheritance; The extreme male brain; Genomic imprinting; Imprinting and the brain; Mother's baby-father's? Maybe!; Chapter 6 Sex and Psychosis; The X in psychosis; Psychosis, poverty, and pathogens; Handedness, belief, and the brain; Paranoia and homosexuality; ASD, PSD, and normality; Chapter 7

Beyond the Balanced Brain; The cognitive configuration of genius; The genius of detective fiction; Psychotic savants
The case of FreudTherapeutic implications of the imprinted brain theory; NOTES; REFERENCES; INDEX; back cover

Sommario/riassunto

Badcock sets out a radical new theory of the mind based on the recent discovery of genomic imprinting. He uses psychiatric case material to show how many of the symptoms of psychosis can be shown to be the mental mirror-images of those of autism. This new theory casts intriguing new light on topics such as the nature of genius.
