

1. Record Nr.	UNINA9911114810603321
Autore	Ghebrehiwet Berhane
Titolo	C1q: A Molecular Bridge to Innate and Adaptive Immunity
Pubbl/distr/stampa	Frontiers Media SA, 2020
Descrizione fisica	1 online resource (92 p.)
Soggetti	Immunology Medicine and Nursing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This eBook is a collection of articles from a Frontiers Research Topic. Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series: they are collections of at least ten articles, all centered on a particular subject. With their unique mix of varied contributions from Original Research to Review Articles, Frontiers Research Topics unify the most influential researchers, the latest key findings and historical advances in a hot research area! Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office: frontiersin.org/about/contact

2. Record Nr.	UNINA9911114746603321
Titolo	After the Storm : Post-Pandemic Trends in the Southern Mediterranean
Pubbl/distr/stampa	Milan, : Ledizioni, 2020
Descrizione fisica	1 online resource (113 p.)
Collana	ISPI Publications
Soggetti	Geopolitics Mediterranean Region Social conditions 21st century Mediterranean Region Politics and government 21st century Mediterranean Region Economic conditions 21st century Mediterranean Region Foreign relations 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Mediterranean region has faced a significant number of challenges that have stemmed from turbulent events taking place on its Southern shores: conflicts and instability, the migration crisis, disruptions of regional value chains, souring regional relations, and foreign power interferences that have severely affected the region. The Covid-19 pandemic wreaked havoc on the Southern Mediterranean, but the health crisis had ambiguous effects on the underlying economic, social, and political trends of the region. It has exposed and exacerbated much of the previous sources of tension and, obscured many of them as public attention moved towards facing the public health emergency. Will the Covid-19 pandemic spur governments and civil societies to action? Or will it just serve as another smokescreen behind which to hide the region's longstanding problems?

3. Record Nr.	UNINA9911088517303321
Autore	Dederichs Natalie <p>Natalie Dederichs, Rheinische Friedrich-
Titolo	Wilhelms-Universität Bonn, Deutschland </p> Atmosfears: The Uncanny Climate of Contemporary Ecofiction / Natalie Dederichs
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2023
ISBN	9783839465875 3839465877
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages)
Collana	Critical Futures
Disciplina	813.6
Soggetti	Ecocriticism Atmospheres Literature Climate Change Ecogothic Nature American Studies British Studies Ecology Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Contents -- Acknowledgements -- 1. Introduction -- 2. There is Something in the Air -- 2.1 Towards an Aesthetics of Literary Atmospheres -- 2.1.1 In the Presence of Absence: The Atmospheric Experience -- 2.1.2 Literary Spheres: Text, Contact, and the Reader -- 2.2 Material Ethics and the Affective Agency of Atmospheres -- 2.3 Gothic Nature and Uncanny Atmospheres -- 2.4 Entering a New Dark Age: Atmospheric Re(lation)ality and the Anthropocene Imagination -- 3. Being Polluted in the Global Garb-Age -- 3.1 Posthuman, Post-Nature, and Lit(t)erature -- 3.1.1 "Nothingness haunts being": Experiences on the Threshold between Toxic Spaces and the Self in Glister -- 3.1.2 "Clustering out like fungi": Liminal Modes of Being in Marrow Island -- 3.2 Making Sense of Embodied Permeability -- 4.

Reading Matters, Material Readings -- 4.1 Weird Terroirs and Other Terrors -- 4.2 Traces of Atmospheric Agency -- 4.3 Atmospheric Agency of Literary Traces -- 5. Going Glocal -- 5.1 Glocal Points of Access -- 5.2 Ambient Literature and the Storying in and of Spacetime -- 5.3 Where to Read from Here: Duncan Speakman's *It Must Have Been Dark By Then* -- 6. Conclusion -- 7. Bibliography.

Sommario/riassunto

We live in a critical moment in history, often called the »Anthropocene«, that is defined by unprecedented scales of uncertainty. Natalie Dederichs draws on insights from the new materialisms about the entangled nature of planetary existence and combines them with approaches to aesthetics from fields as diverse as reader-response criticism, phenomenology, Gothic and media studies. She introduces a poetics of atmospheric re(lation)ality as a necessary component of any ecological engagement with fiction that fully embraces literary encounters with the inaccessible and elusive as expressed in uncanny atmospheric reading experiences.

Besprochen in: <https://yaleclimateconnections.org>, 14.09.2023,

Michael Svoboda MEDIENwissenschaft, 2 (2025), Marco Rognini

»Keenly aware of the difficulty of making statements ›about the actual ethical impact‹ of her chosen texts, her propositions for their ›affective affordances‹ are well argued and quite refreshing in that she makes a coherent case for the intrinsic value of literature and the study of it in times of anthropogenic climate change.«

4. Record Nr.	UNINA9911135173103321
Autore	Porter Eric (Eric C.)
Titolo	What is this thing called jazz? : African American musicians as artists, critics, and activists / / Eric Porter
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	9786612759048 9781282759046 1282759043 9780520928404 0520928407 9781597349970 1597349976
Edizione	[1st ed.]
Descrizione fisica	1 online resource (442 p.)
Collana	Music of the African diaspora ; ; 6
Disciplina	781.65/089/96073
Soggetti	Jazz - History and criticism African American jazz musicians African Americans - Intellectual life - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337-382) and index.
Nota di contenuto	A marvel of paradox : jazz and African American modernity -- Dizzy atmosphere : the challenge of bebop -- Passions of a man : the poetics and politics of Charles Mingus -- Straight ahead : Abbey Lincoln and the challenge of jazz singing -- Practicing "creative music" : the black arts imperative in the jazz community -- Writing "creative music" : theorizing the art and politics of improvisation -- The majesty of the blues : Wynton Marsalis's jazz canon.
Sommario/riassunto	Despite the plethora of writing about jazz, little attention has been paid to what musicians themselves wrote and said about their practice. An implicit division of labor has emerged where, for the most part, black artists invent and play music while white writers provide the commentary. Eric Porter overturns this tendency in his creative intellectual history of African American musicians. He foregrounds the often-ignored ideas of these artists, analyzing them in the context of

meanings circulating around jazz, as well as in relationship to broader currents in African American thought. Porter examines several crucial moments in the history of jazz: the formative years of the 1920's and 1930's; the emergence of bebop; the political and experimental projects of the 1950's, 1960's and 1970's; and the debates surrounding Jazz at Lincoln Center under the direction of Wynton Marsalis. Louis Armstrong, Anthony Braxton, Marion Brown, Duke Ellington, W.C. Handy, Yusef Lateef, Abbey Lincoln, Charles Mingus, Archie Shepp, Wadada Leo Smith, Mary Lou Williams, and Reggie Workman also feature prominently in this book. The wealth of information Porter uncovers shows how these musicians have expressed themselves in print; actively shaped the institutional structures through which the music is created, distributed, and consumed, and how they aligned themselves with other artists and activists, and how they were influenced by forces of class and gender. What Is This Thing Called Jazz? challenges interpretive orthodoxies by showing how much black jazz musicians have struggled against both the racism of the dominant culture and the prescriptive definitions of racial authenticity propagated by the music's supporters, both white and black.
