

1. Record Nr.	UNINA9911114772603321
Autore	Frank A. Russo
Titolo	Bridging Music Informatics with Music Cognition
Pubbl/distr/stampa	Frontiers Media SA, 2018
Descrizione fisica	1 online resource (220 p.)
Collana	Frontiers Research Topics
Soggetti	Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Music informatics is an interdisciplinary research area that encompasses data driven approaches to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the identification of better features and (b) the acquisition of better training data. To this end, researchers have started to incorporate findings and methods from music cognition, a related but historically distinct research area that is concerned with elucidating the underlying mental processes involved in music-related behavior.

2. Record Nr.	UNINA9911115501903321
Autore	Dobrovoljc Helena
Titolo	ePravopis 2018
Pubbl/distr/stampa	Ljubljana, : ZRC SAZU, Založba ZRC, 2019
Descrizione fisica	1 electronic resource (725 p.)
Collana	Rastoi slovarji
Soggetti	Slovenian Dictionaries Usage & grammar guides
Lingua di pubblicazione	Sloveno
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Slovarski del ePravopisa 2018 prinaša besedje, ki ga v slovar vkljuujejo vzporedno s prenovo pravopisnih pravil. Predlog novega pravopisnega pravila, ki na spletu še ni objavljen, spremlja razlino število gradivskih ponazoritev – odvisno od tipa problemskega sklopa. Problemske sklope predstavlja zbirka Pravopisne kategorije ePravopisa. Slovar se obvestilno osredinja na probleme izrazne ravnine jezika, predvsem zapisa, zaetnice, pisanja skupaj ali narazen. Vsi slovarski sestavki prinašajo tudi pregibnostno-naglasne vzorce.