

1. Record Nr.	UNINA9911114746603321
Titolo	After the Storm : Post-Pandemic Trends in the Southern Mediterranean
Pubbl/distr/stampa	Milan, : Ledizioni, 2020
Descrizione fisica	1 online resource (113 p.)
Collana	ISPI Publications
Soggetti	Geopolitics Mediterranean Region Social conditions 21st century Mediterranean Region Politics and government 21st century Mediterranean Region Economic conditions 21st century Mediterranean Region Foreign relations 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Mediterranean region has faced a significant number of challenges that have stemmed from turbulent events taking place on its Southern shores: conflicts and instability, the migration crisis, disruptions of regional value chains, souring regional relations, and foreign power interferences that have severely affected the region. The Covid-19 pandemic wreaked havoc on the Southern Mediterranean, but the health crisis had ambiguous effects on the underlying economic, social, and political trends of the region. It has exposed and exacerbated much of the previous sources of tension and, obscured many of them as public attention moved towards facing the public health emergency. Will the Covid-19 pandemic spur governments and civil societies to action? Or will it just serve as another smokescreen behind which to hide the region's longstanding problems?

2. Record Nr.	UNINA9911088517303321
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Titolo	Wilhelms-Universität Bonn, Deutschland </p> Atmosfears: The Uncanny Climate of Contemporary Ecofiction / Natalie Dederichs
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2023
ISBN	9783839465875 3839465877
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages)
Collana	Critical Futures
Disciplina	813.6
Soggetti	Ecocriticism Atmospheres Literature Climate Change Ecogothic Nature American Studies British Studies Ecology Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover -- Contents -- Acknowledgements -- 1. Introduction -- 2. There is Something in the Air -- 2.1 Towards an Aesthetics of Literary Atmospheres -- 2.1.1 In the Presence of Absence: The Atmospheric Experience -- 2.1.2 Literary Spheres: Text, Contact, and the Reader -- 2.2 Material Ethics and the Affective Agency of Atmospheres -- 2.3 Gothic Nature and Uncanny Atmospheres -- 2.4 Entering a New Dark Age: Atmospheric Re(lation)ality and the Anthropocene Imagination -- 3. Being Polluted in the Global Garb-Age -- 3.1 Posthuman, Post-Nature, and Lit(t)erature -- 3.1.1 "Nothingness haunts being": Experiences on the Threshold between Toxic Spaces and the Self in Glister -- 3.1.2 "Clustering out like fungi": Liminal Modes of Being in Marrow Island -- 3.2 Making Sense of Embodied Permeability -- 4.

Reading Matters, Material Readings -- 4.1 Weird Terroirs and Other Terrors -- 4.2 Traces of Atmospheric Agency -- 4.3 Atmospheric Agency of Literary Traces -- 5. Going Glocal -- 5.1 Glocal Points of Access -- 5.2 Ambient Literature and the Storying in and of Spacetime -- 5.3 Where to Read from Here: Duncan Speakman's *It Must Have Been Dark By Then* -- 6. Conclusion -- 7. Bibliography.

Sommario/riassunto

We live in a critical moment in history, often called the »Anthropocene«, that is defined by unprecedented scales of uncertainty. Natalie Dederichs draws on insights from the new materialisms about the entangled nature of planetary existence and combines them with approaches to aesthetics from fields as diverse as reader-response criticism, phenomenology, Gothic and media studies. She introduces a poetics of atmospheric re(lation)ality as a necessary component of any ecological engagement with fiction that fully embraces literary encounters with the inaccessible and elusive as expressed in uncanny atmospheric reading experiences.

Besprochen in: <https://yaleclimateconnections.org>, 14.09.2023,

Michael Svoboda MEDIENwissenschaft, 2 (2025), Marco Rognini

»Keenly aware of the difficulty of making statements ›about the actual ethical impact‹ of her chosen texts, her propositions for their ›affective affordances‹ are well argued and quite refreshing in that she makes a coherent case for the intrinsic value of literature and the study of it in times of anthropogenic climate change.«
