

1. Record Nr.	UNINA9911094440503321
Titolo	What is a poet? : essays from the Eleventh Alabama Symposium on English and American Literature / / edited by Hank Lazer
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1987
ISBN	0-8173-8335-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (297 p.)
Collana	Modern & Contemporary Poetics
Altri autori (Persone)	LazerHank
Disciplina	811.509 811/.5/09
Soggetti	American poetry - 20th century - History and criticism Poetry English poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; THE SYMPOSIUM; The Character of the Poet; What Modernism Offers the Contemporary Poet; Keats and the Use of Poetry; Lucent and Inescapable Rhythms: Metrical ""Choice"" and Historical Formation; In Search of an Absolute; Horses with Wings; Blood on the Cutting Room Floor; What is This Poet?; Poetry as Symbolic Action; PANEL DISCUSSION; All nine participants, plus comoderators Hank Lazer and Gregory Jay; ADDITIONAL ESSAYS; Poetry and Ambition; Critical Theory and Contemporary American Poetry; Suggestions for Further Reading; Contributors PermissionsIndex
Sommario/riassunto	This book discusses the extent of distrust and the extent of the misunderstandings that exist in the poetry world.

2. Record Nr.	UNINA9911114726703321
Autore	Custodis Michael
Titolo	Music and Resistance : Cultural Defense During the German Occupation of Norway 1940-45 / / Michael Custodis
Pubbl/distr/stampa	Münster, : Waxmann, 2021
ISBN	3-8309-9289-0
Edizione	[1st, New ed.]
Descrizione fisica	1 online resource (430 p.) : mit zahlreichen, teils farbigen Abbildungen
Collana	Münsteraner Schriften zur zeitgenössischen Musik ; 6
Soggetti	Music Resistance Occupation Norway Concentration Camp Nazism Politics Exile Propaganda Church Music Choir Nationalsozialismus
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Abbreviations Foreword I. Music as Resistance Nordic Exceptionalism Institutionalizing Cultural Defense Sivorg and Music The Historiography of Music and Nazism in Norway Music as Resistance - A Preliminary Model Nordic Music Politics The Secret List of Confi dants II. Persecution of Musicians and Music in Concentration Camps Locations and Numbers Causes for Detention Violinist Jac Maliniak - From Warsaw and Trondheim to Auschwitz Mundane Music to Remember and Forget Enforced Submission and Voluntary Action Camp Odysseys - Frank Storm Johansen and Gunnar Kjeldaas Acts of Musical Resistance Claims for Compensation III. Artistic Liberty and Periphery Military Music Music in Churches Composing Resistance in Bergen and Harald

Sæverud's Symphony No. 5 (1941) Activities in Stavanger, Trondheim, and Tromsø IV. Remote Resistance in Stockholm Numbers and Procedures Expatriates from Norway A Nordic Casablanca Norwegian Counterpropaganda Sentiments V. Different Modes of Consolidation Media and Occupation. Fighting Men of Norway (1942), Edge of Darkness (1943), and Song of Norway (1944) A Voice of Pride and Compassion - Moses Pergament's Den judiska sången (1944/45) Musical Resistance and Perseverance Archival Sources References Index of Names

Sommario/riassunto

The role of music during the German occupation of Norway (1940-45) proves to be an exceptional case for cultural opposition in a dictatorship. Few famous musicians, some local celebrities and innumerable hardly known activists preferred artistic instead of militant means to demonstrate reluctance, spread information, contradict the legitimacy of the German occupants and raise the moral strength of fellow countrymen in Norway and abroad, while risking to be caught, incarcerated and driven into exile. The indispensable advantage was the popular belief of art as an apolitical matter so that music even could reach into fields that would have been inaccessible to open political agitation. Based on considerable findings in public archives and private collections, this book discusses music in concentration camps in Norway and the fate of Jewish musicians, portrays choirs, military ensembles, orchestral and church music in Norway. It further analyzes Harald Sæverud's 5th symphony and Moses Pergament's choir symphony Den judiska sången, illustrates the exile of musicians in Stockholm and discusses resistance music in historic media such as the Errol Flynn-movie Edge of Darkness (1943), recapitulated by a model for music as resistance.
