

1. Record Nr.	UNINA9911114264403321
Autore	Senn Walter
Titolo	Artificial Neural Networks and Machine Learning - ICANN 2025 : 34th International Conference on Artificial Neural Networks, Kaunas, Lithuania, September 9-12, 2025, Proceedings, Part III
Pubbl/distr/stampa	Cham : , : Springer, , 2025 ©2026
ISBN	3-032-04549-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (639 pages)
Collana	Lecture Notes in Computer Science Series ; ; v.16070
Altri autori (Persone)	SanguinetiMarcello SaudargieneAusra Tetkolgor V VillaAlessandro E. P JirsaViktor BengioYoshua
Disciplina	006.32
Soggetti	COMPUTERS / Artificial Intelligence / General COMPUTERS / Business & Productivity Software / General COMPUTERS / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The four-volume set LNCS 16068-16071 constitutes the proceedings of the 34th International Conference on Artificial Neural Networks and Machine Learning, ICANN 2025, held in Kaunas, Lithuania, September 9-12, 2025.The 170 full papers and 8 abstracts included in these conference proceedings were carefully reviewed and selected from 375 submissions.

2. Record Nr.	UNINA9911098259503321
Autore	Teague Jason Cranford
Titolo	Final Cut Pro 4 and the art of filmmaking / / Jason Cranford Teague, David Teague
Pubbl/distr/stampa	San Francisco [Calif.], : SYBEX, c2004
ISBN	1-280-64975-5 9786610649754 1-4294-1036-1 0-470-11320-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (440 p.)
Altri autori (Persone)	TeagueDavid TeagueJason Cranford
Disciplina	778.59302855369
Soggetti	Digital video - Editing - Data processing Video tapes - Editing - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. Sequel to: Final Cut Pro 3 and the art of filmmaking.
Nota di contenuto	Final Cut Pro 4 and the Art of Filmmaking; Acknowledgments; Contents; Introduction; What Is This Book About?; How Is This Book Organized?; Who Is This Book For?; What Tools Do You Need for This Book?; Installing Final Cut Pro; Part I: Getting Started; Chapter 1: Up Your Workstation; Overview; Hooking Up to a DV Deck or Camera; Hooking Up to a Media Converter Box; Installing an Analog-to-Digital Capture Card; Chapter 2: Getting to Know Final Cut Pro; Overview; Running Final Cut Pro for the First Time; Setting Your User Preferences; The Browser; The Viewer; The Timeline; The Canvas Customizing with the Keyboard Layout and Button ListUsing the Tools and the Audio Meter; The Tool Bench and QuickView; Chapter 3: Creating Your Footage; Overview; Keeping a Camera Log; Shooting Video for Efficient Editing; Recording Audio on a Shoot; Chapter 4: Logging Your Footage; Overview; Getting to Know the Log and Capture Window; Using the Logging Tab; Using Markers with Log and Capture; Adjusting Your Clip Settings; Setting In and Out Points; Logging Your Clip for Batch Capture; Creating and Importing Batch Capture Lists;

Chapter 5: Capturing and Importing Your Footage; Overview
Creating Your Capture SettingsAdjusting Your Capture Settings;
Capture Now: Capturing Clips on the Fly; Capture Clip: Capturing One
Clip; Batch Capture: Capturing Multiple Clips; Using OfflineRT; Using
DV Start/Stop Detection; Importing Existing Media Files; A Quick Guide
to Logging and Capturing; Part II Editing Your Movie; Chapter 6: Your
Edit; Overview; Creating a New Sequence; Working with Clips; Adding
Blank Tracks in the Timeline; Deleting Blank Tracks in the Timeline;
Editing Clips into the Timeline; Editing Clips into the Timeline through
the Canvas
Tightening Your Cut with Ripple Delete, Lift Delete, and Close
GapChapter 7: Tools of Editing; Overview; Linking Audio and Video
Clips; Working with Stereo Pairs; Creating Subclips; Chapter 8: Smart
Edits; Overview; Trimming with the Mouse; Using the Razor Blade;
Making Roll Edits; Making Ripple Edits; Making Slip Edits; Making Slide
Edits; Editing for Speed: Slow Motion, Fast Motion, and Reverse; Part III:
Adding Effects; Chapter 9: Working with Effects: Real-Time and
Rendering; Overview; Adding an Effect to a Clip; Rendering Clips;
Saving Your Favorite Effects; Chapter 10: Transitions
OverviewAdding Transitions; Changing a Transition's Duration; Working
with Transitions; Adding Audio Transitions; Chapter 11: Filters for
Color Correcting; Overview; Adding a Filter; Adjusting Brightness and
Contrast; Color Manipulation with Image Control Filters; Color
Correcting Poor Footage; Color Adjustments with Gamma Levels and
Proc Amp; Chapter 12: the Image with Filters; Overview; Blurring the
Image; Distorting the Image; Changing the Perspective; Adding a
Border; Creating a Negative Image Using Invert; Stylizing Your Clip;
Chapter 13: Compositing Images; Overview
Changing the Opacity of a Clip

Sommario/riassunto

The Ultimate Resource for the World's Best Digital Video Editor This full-color, hands-on guide introduces you to the powerful new features of Final Cut Pro 4, while leading you through all aspects of editing digital video. First you'll learn how to set up your workstation and master fundamental concepts. Then you'll learn pro-tested techniques for every stage of the process--everything from shooting tips to logging your footage, from adding transitions and special effects to delivering your masterpiece in multiple formats. Along the way, professional video editors emphasize the trick

3. Record Nr.	UNINA9911100851403321
Autore	Pokorny Petr <1933-2020.>
Titolo	From the Gospel to the Gospels : history, theology, and impact of the biblical term euangelion / / Petr Pokorny
Pubbl/distr/stampa	Boston, : De Gruyter, 2013
ISBN	9783110300604 3110300605 9781299276857 1299276857
Descrizione fisica	x, 237 p
Collana	Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft und die Kunde der älteren Kirche, , 0171-6441 ; ; Bd. 195
Classificazione	BC 7400
Disciplina	225.6
Soggetti	Frühchristentum Literatur Evangelium Begriff RELIGION / Biblical Criticism & Interpretation / New Testament
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Contents -- 1. The Problem -- 2. The Pre-Pauline Easter Gospel -- 3. The Gospel of Jesus -- 4. The Pauline Gospel -- 5. The Survival of the Jesus Traditions before Mark -- 6. The Gospel in the Gospel according to Mark -- 7. The other canonical Gospels -- 8. Early Christian Literature and Canonization -- 9. Conclusions -- Bibliography -- Abbreviations -- General Index -- Index of References to the Bible and other Ancient Writings
Sommario/riassunto	The monograph is devoted to a crucial point of Christian theology: its development from the short formulae of the 'gospel' (euangelion) - as the first reflected expressions of Christian faith - to the theology of literary Gospels as texts that evoked the idea of Christian canon as a counterpart of the "Law and Prophets". In the formulae of the oral gospel the apocalyptic expectations are adapted into a "doubled" or "split" eschatology: The Messiah has appeared, but the messianic reign is still the object of expectation. The experience with Jesus' post Easter

impact has been named as "resurrection" of which God was the subject. Since the apocalyptic "resurrection" applied for many or all people, the resurrection of Jesus became a guarantee of hope. The last chapters analyze the role of the oral gospel in shaping the earliest literary Gospel (Mark). This book analyses Gospels as texts that (re-)introduced Jesus traditions into the Christian liturgy and literature. Concluding paragraphs are devoted to the titles of the individual Gospels and to the origins of the idea of Christian canon.
