

1. Record Nr.	UNINA9911113933303321
Autore	M. Fonseca Claudenir
Titolo	Advances in Conceptual Modeling : ER 2025 Workshops, FCM, CMLS, LLM4Modeling, OntoCom, and QUAMES, Poitiers, France, October 20–23, 2025, Proceedings. // edited by Claudenir M. Fonseca, Anna Bernasconi, Sergio de Cesare, Ladjel Bellatreche, Oscar Pastor
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2026
ISBN	3-032-08620-5 9783032086204
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (293 pages)
Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 16190
Altri autori (Persone)	BernasconiAnna De CesareSergio BellatrecheLadjel PastorOscar
Disciplina	005.3
Soggetti	Application software Data structures (Computer science) Information theory Artificial intelligence Computer networks Information technology - Management Software engineering Computer and Information Systems Applications Data Structures and Information Theory Artificial Intelligence Computer Communication Networks Computer Application in Administrative Data Processing Software Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	-- FCM. -- Logical Foundations of Conceptual Modelling for Relational and SQL Databases - an introduction. -- Disentangling the schema turn: Restoring the information base to conceptual modelling. --

Representing Autopoiesis and Scanning the Environment in Fractal Enterprise Model. -- Towards a fundamental theory of modeling discrete systems. -- Towards Specifying "Model". -- CMLS. -- A conceptual model for discovering implicit temporal knowledge in clinical data. -- LLM4Modeling. -- Vibe Modeling: Challenges and Opportunities. -- Model Deepening with Large Language Models: Insights from Exploratory Studies with ChatGPT. -- From ConOps to an Operational Domain Model: Harnessing LLMs for Conceptual Model Design. -- Towards diagram-based data model generation with LLMs. -- OntoCom. -- Unpacking Trust: An Ontological Framework for Information Trustworthiness in Decision-Making. -- QUAMES. -- Towards Model-Driven Testing for Assuring the Quality of Large Language Models. -- Prompt-Guided Evaluation of GPT-4o, Gemini and DeepSeek on UML-to-Java Code Generation.

Sommario/riassunto

This book constitutes the refereed proceedings of the workshops held at the 44th International Conference on Conceptual Modeling, ER 2025, which took place in Poitiers, France, during October 20–23, 2025. The 11 full papers and 2 other papers included in this book were carefully reviewed and selected from 26 submissions. The highly dynamic nature of ER workshops helps shape the future of conceptual modeling and contributes to its impact across diverse domains of knowledge, from life sciences to engineering and business. Five workshops were organized at ER 2025. These include: – Fundamentals of Conceptual Modeling (FCM) – 6th International Workshop on Conceptual Modeling for Life Sciences (CMLS) – 3rd International Workshop on Modeling in the Age of Large Language Models (LLM4Modeling) – 11th International Workshop on Ontologies and Conceptual Modeling (OntoCom) – 6th International Workshop on Quality and Measurement of Model-Driven Software Development (QUAMES).

2. Record Nr.	UNINA9911141838403321
Titolo	From woodblocks to the Internet : Chinese publishing and print culture in transition, circa 1800 to 2008 / / edited by Cynthia Brokaw and Christopher A. Reed
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-85201-2 90-04-21664-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (454 p.)
Collana	Sinica Leidensia, , 0169-9563 ; ; v. 97
Altri autori (Persone)	BrokawCynthia Joanne ReedChristopher A <1954-> (Christopher Alexander)
Disciplina	070.50951
Soggetti	Books and reading - China - History Internet publishing - China Literature publishing - China - History Periodicals - Publishing - China - History Printing - China - History - 19th century Printing - China - History - 20th century Publishers and publishing - Political aspects - China - History Publishers and publishing - Social aspects - China - History Publishers and publishing - China - History - 19th century Publishers and publishing - China - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"... originated in an international conference on modern Chinese print culture at the Ohio State University held from November 3 to 7, 2004" --Acknowledgements.
Nota di bibliografia	Includes bibliographical references (p. [383]-417) and index.
Nota di contenuto	Preliminary Material -- From Woodblocks to the Internet: Chinese Printing, Publishing, and Literary Fields in Transition, circa 1800 to 2008 / Christopher A. Reed -- Commercial Woodblock Publishing in the Qing (1644–1911) and the Transition to Modern Print Technology / Cynthia Brokaw -- Modernization without Mechanization: The Changing Shape of Fiction on the Eve of the Opium War / Ellen Widmer -- Messenger of the Sacred Heart: Li Wenyu (1840–1911), and the Jesuit Periodical Press in Late Qing Shanghai / Joachim Kurtz -- The

Uses of Genres in the Chinese Press from the Late Qing to the Early Republican Period / Andrea Janku -- Printing the Sound of Cosmopolitan Beijing: Dialect Accents in Nineteenth-Century Martial Arts Fiction / Paize Keulemans -- Spreading the Dharma with the Mechanized Press: New Buddhist Print Cultures in the Modern Chinese Print Revolution, 1866–1949 / Jan Kiely -- Culture, Commerce, and Connections: The Inner Dynamics of New Culture Publishing in the Post-May Fourth Period / Ling Shiao -- Reading and Writing Zhejiang Youth: Local Textual Economies and Cultural Production in Republican Jiangnan / Robert Culp -- Advancing the (Gutenberg) Revolution: The Origins and Development of Chinese Print Communism, 1921–1947 / Christopher A. Reed -- Consuming Secrets: China's New Print Culture at the Turn of the Twenty-First Century / Daria Berg -- Chinese Internet Literature and the Changing Field of Print Culture / Guobin Yang -- Resistance is Futile: Control and Censorship of the Internet in China / Gudrun Wacker -- Comprehensive Bibliography -- Index.

Sommario/riassunto

The thirteen essays in this volume narrate and analyze the reciprocal influences of technological, intellectual, and sociopolitical changes on the structure of modern China's book (and print) trade; more specifically, they treat the rise of new genres of print, changes in writing practices, the dissemination of ideas and texts (both paper and electronic), the organization of knowledge, and the relationship between the state and print culture. The essays range chronologically from the late eighteenth century to the present, an over two-century transition period that allows authors to draw comparisons between the largely woodblock print culture of the eighteenth and nineteenth centuries; the mechanized publishing of the late-nineteenth, twentieth, and twenty-first centuries; and the global internet culture of today.
