

1. Record Nr.	UNINA99111100305403321
Autore	Kramer Michael S. <1948->
Titolo	The optimal duration of exclusive breastfeeding : a systematic review / / Michael S. Kramer, Ritsuko Kakuma
Pubbl/distr/stampa	Geneva, : Dept. of Nutrition for Health and Development, Dept. of Child and Adolescent Health and Development, World Health Organization, 2002
ISBN	1-281-30755-6 9786611307554 92-4-068232-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (52 p.)
Altri autori (Persone)	KakumaRitsuko
Disciplina	613.2/69
Soggetti	Breastfeeding Infants - Nutrition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"WHO/NHD/01.08; WHO/FCH/CAH/01.23."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- CONTENTS -- Abstract -- Introduction -- Search methods -- Selection criteria for studies -- Types of intervention/exposure -- Types of outcome measures -- Search strategy for identification of studies -- Selection of studies for inclusion -- Review methods -- Description of studies -- Methodologic quality of included studies -- Data collection -- Data analysis -- Results -- Comparison 1: Controlled trials of exclusive vs mixed breastfeeding for 4-6 months, developing countries -- Comparison 2: Observational studies of exclusive vs mixed breastfeeding for 3-7 months, developing countries -- Comparison 3: Observational studies of exclusive vs mixed breastfeeding for 3-7 months, developed countries -- Discussion -- Summary of findings -- Implications for future research -- Conclusion -- References -- Annexes -- Annex 1. Comparison 01: Exclusive vs mixed breastfeeding 4-6 months, developing countries, controlled trials -- Annex 2. Comparison 02: Exclusive vs mixed breastfeeding 3- 7 months, developing countries, observational studies -- Annex 3. Comparison 03: Exclusive vs mixed breastfeeding 3-7 months, developed countries, observational studies.

Sommario/riassunto

The longstanding debate over the optimal duration of exclusive breastfeeding has centered on the so-called "weanling's dilemma" in developing countries: the choice between the known protective effect of exclusive breastfeeding against infectious morbidity and the (theoretical) insufficiency of breast milk alone to satisfy the infant's energy and micronutrient requirements beyond 4 months of age. The primary objective of this review is to assess the effects on child health, growth, and development, and on maternal health, of exclusive breastfeeding for 6 months vs exclusive breastfeeding for 3-4 months with mixed breastfeeding (introduction of complementary liquid or solid foods with continued breastfeeding) thereafter through 6 months.

2. Record Nr.	UNINA99111110856403321
Autore	Suderman W. Derek
Titolo	The Social Audience of Prayer : A Rhetorical and Canonical Study of Individual Lament Psalms
Pubbl/distr/stampa	University Park, PA : , : Pennsylvania State University Press, , 2026 ©2026
ISBN	1-64602-359-5 9781646023592
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 pages)
Collana	Siphrut Series:Literature and Theology of the Hebrew Scriptures
Disciplina	223.206
Soggetti	RELIGION / Biblical Studies / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	COVER Front -- Copyright Page -- Table of Contents -- Acknowledgments -- Introduction -- Chapter 1: "How Many Are My Foes": The Beginning of Lament in the Psalms -- Chapter 2: "Save Me, O God": From Divineto Social Address -- Chapter 3: "How Long Will You Attack?" From Socialto Divine Address -- Chapter 4: "May His Days Be Few": Hearing the Rhetoric of Jussives at Work -- Chapter 5: "Against You, You Alone, Have I Sinned":The Function of Contextual Superscriptions in the Psalms -- Chapter 6: "My God, My God, Why Have You Forsaken Me?" The Function of Lament in Broader Canonical

Sommario/riassunto

Lament psalms are often imagined as private cries to God. Yet many laments are also directed outward--toward friends, foes, and entire communities. The Social Audience of Prayer reveals how the psalmist's words reach beyond the divine to demand recognition, solidarity, and change from a human audience as well. W.

3. Record Nr.

UNINA99111140312203321

Autore

Flaskerud Ingvild

Titolo

Visualizing belief and piety in Iranian Shiism / / Ingvild Flaskerud

Pubbl/distr/stampa

London ; ; New York : , : Continuum, , 2010

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Edizione

[1st ed.]

Descrizione fisica

1 online resource (314 p.)

Disciplina

297.2/67

Soggetti

Art and religion - Iran
Islam and art
Shiah - Doctrines

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Note on transliteration -- Preface -- Introduction -- Part I. The portrait of Imam Ali: 1. The emergence of a prototypical model and its survival -- 2. Imam Ali in Shia memory -- 3. The iconography of Imam Ali and its reception -- Part II. The battle at Karbala: 4. The battle at Karbala in Shia memory and piety -- 5. Visual Karbala narratives in Shia piety -- 6. The parcham wall hanging -- 7. Representation and reception of

Karbala in colour posters -- Part III. Images and decorative designs in ritual space: 8. The image as a votive gift -- 9. Images in the liturgy of commemoration and celebration -- 10. Decorative programmes across gendered ritual space -- 11. Transposing iconography -- Conclusion: visualizing and seeing in the service of Islam.

Sommario/riassunto

"The representation of prophets and saints in Islam is erroneously considered nonexistent by many scholars of Islam, Muslims, and the general public. The issue is often dealt with superficially without attention to its deep roots in piety and religiosity. Visualizing Belief and Piety in Iranian Shiism offers new understanding of Islamic iconography and Muslim perspectives on the use of imageries in ritual contexts and devotional life. Combining iconographic and ethnographic approaches, Ingvild Flakerud introduces and analyzes imageries (tile-paintings, posters and wall-hangings), ritual contexts and interviews with male and female local viewers to discuss the representation, reception and function of imageries in contemporary Iranian Shia environments. This book presents the argument that images and decorative programmes have stimulating qualities to mentally evoke the saints in the minds of devotees and inspire their recollection, transforming emotions and stimulating cultic behaviours. Visualization and seeing are significant to the dissemination of religious knowledge, the understanding of spiritual and ethical values, the promotion of personal piety, and functions as modes of venerating God and the saints."--Bloomsbury Publishing.
