

1. Record Nr.	UNINA9911110253203321
Autore	Gotham Kevin Fox
Titolo	Authentic New Orleans : Tourism, Culture, and Race in the Big Easy // Kevin Fox Gotham
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2007] ©2007
ISBN	9780814733073 0814733077 9780814732069 0814732062
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Disciplina	306.09763
Soggetti	Exhibitions - Louisiana - New Orleans - History Carnival - Louisiana - New Orleans - History Culture and tourism - Louisiana - New Orleans - History Tourism - Louisiana - New Orleans - History City promotion - Louisiana - New Orleans - History New Orleans (La.) Social life and customs New Orleans (La.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 255-269) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1 Introduction -- 2 Processions and Parades -- 3 "Of Incomprehensible Magnitude and Bewildering Variety" -- 4 Authenticity in Black and White -- 5 Boosting the Big Easy -- 6 From a Culture of Tourism to a Touristic Culture -- 7 A Repertoire of Authenticity -- 8 "The Greatest Free Show on Earth" -- 9 Conclusion -- Notes -- Selected Bibliography -- Index -- About the Author
Sommario/riassunto	Honorable Mention for the 2008 Robert Park Outstanding Book Award given by the ASA's Community and Urban Sociology Section Mardi Gras, jazz, voodoo, gumbo, Bourbon Street, the French Quarter—all evoke that place that is unlike any other: New Orleans. In Authentic New Orleans, Kevin Fox Gotham explains how New Orleans became a tourist town, a spectacular locale known as much for its excesses as for its

quirky Southern charm. Gotham begins in the aftermath of Hurricane Katrina amid the whirlwind of speculation about the rebuilding of the city and the dread of outsiders wiping New Orleans clean of the grit that made it great. He continues with the origins of Carnival and the Mardi Gras celebration in the nineteenth century, showing how, through careful planning and promotion, the city constructed itself as a major tourist attraction. By examining various image-building campaigns and promotional strategies to disseminate a palatable image of New Orleans on a national scale Gotham ultimately establishes New Orleans as one of the originators of the mass tourism industry—which linked leisure to travel, promoted international expositions, and developed the concept of pleasure travel. Gotham shows how New Orleans was able to become one of the most popular tourist attractions in the United States, especially through the transformation of Mardi Gras into a national, even international, event. All the while Gotham is concerned with showing the difference between tourism from above and tourism from below—that is, how New Orleans' distinctiveness is both maximized, some might say exploited, to serve the global economy of tourism as well as how local groups and individuals use tourism to preserve and anchor longstanding communal traditions.

2. Record Nr.	UNINA99111109955603321
Titolo	Biology and political behavior // edited by Steven A. Peterson, Albert Somit
Pubbl/distr/stampa	Bingley, U.K., : Emerald, 2011
ISBN	9786613055248 9781283055246 1283055244 9780857245809 0857245805
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Collana	Research in biopolitics, , 2042-9940 ; ; v. 9
Altri autori (Persone)	PetersonSteven A SomitAlbert
Disciplina	320.0157
Soggetti	Political Science - General Political science & theory Sociology Biopolitics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Albert Somit, Steven A. Peterson -- The states' response to parental divestment / Laurette Liesen -- A model of action and norms / Birgitta S. Tullberg, Jan Tullberg -- The biopolitics of primates / Johan M. G. van der Dennen -- Measuring social and political phenotypes / Levente Littvay -- Political science and behavior genetics / Evan Charney -- From genes to politics / Rebecca J. Hannagan -- Genes, twin studies, and antisocial behavior / Danielle Boisvert, Jamie Vaske -- Neurological imaging and the evaluation of competing theories / Dustin Tingley -- Brain sciences and politics / Robert H. Blank -- Brain imaging and political behaviour / John M. Friend, Bradley A. Thayer.
Sommario/riassunto	This volume examines cutting edge research in the study of biology and politics. Following an introduction from the editors it is divided into two main sections. The first part of the book explores the linkage

between evolution, genetics and politics with initial chapters on abandoned baby legislation, a model of action and norms, and the biopolitics of primates. The next four chapters have a special focus on the use of twin studies to study political phenomena and provide a biological critique of twin studies, phenotypic measurement issues and twin studies, a survey of twin studies research, and an example of using twin studies to explore politically relevant behaviour. The second section looks at the relationship of brain science to our understanding of politics. With respect to the applicability of brain science it features chapters summarizing what literature exists as well as how to use neuroimaging techniques to study political behaviour.

3. Record Nr.	UNINA99111119596903321
Titolo	Journal of carbohydrate chemistry
Pubbl/distr/stampa	New York, NY, : Marcel Dekker Philadelphia, PA, : Taylor & Francis
ISSN	1532-2327
Disciplina	547 547.78
Soggetti	Carbohydrates Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Published: Philadelphia, PA : Taylor & Francis, <2006->

4. Record Nr.	UNINA9911139090103321
Autore	Mittermaier Amira
Titolo	Dreams That Matter : Egyptian Landscapes of the Imagination / / Amira Mittermaier
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press , , [2010] ©2010
ISBN	9786613277381 9781283277389 1283277387 9780520947856 0520947851
Edizione	[1st ed.]
Descrizione fisica	1 online resource (326 p.)
Disciplina	154.63096216
Soggetti	Dreams - Islam - Religious aspects - Egypt Dream interpretation - Egypt Dreams - Egypt Ethnopsychology Egypt Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- On Transliterations and Translations -- Prelude -- Introduction: Studying Dreams in Undreamy Times -- 1. Dream Trouble -- 2. Thresholds of Interpretation -- 3. Seeing the (In)visible -- 4. Poetry and Prophecy -- 5. The Ethics of the Visitatorial Dream -- 6. The Royal Road into the Unknown -- 7. Virtual Realities, Visionary Realities -- Afterword: On the Politics of Dreaming -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	Dreams that Matter explores the social and material life of dreams in contemporary Cairo. Amira Mittermaier guides the reader through landscapes of the imagination that feature Muslim dream interpreters who draw on Freud, reformists who dismiss all forms of divination as superstition, a Sufi devotional group that keeps a diary of dreams related to its shaykh, and ordinary believers who speak of moving

encounters with the Prophet Muhammad. In close dialogue with her Egyptian interlocutors, Islamic textual traditions, and Western theorists, Mittermaier teases out the dream's ethical, political, and religious implications. Her book is a provocative examination of how present-day Muslims encounter and engage the Divine that offers a different perspective on the Islamic Revival. *Dreams That Matter* opens up new spaces for an anthropology of the imagination, inviting us to rethink both the imagined and the real.
