

1. Record Nr.	UNINA9911110227603321
Autore	Allen Catherine J
Titolo	Foxboy : intimacy and aesthetics in Andean stories / / Catherine J. Allen ; with illustrations by Julia Meyerson
Pubbl/distr/stampa	Austin, : University of Texas Press, c2011
ISBN	0-292-73484-0
Edizione	[1st ed.]
Descrizione fisica	xii, 279 p. : ill
Collana	Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture
Disciplina	398.2098
Soggetti	Quechua Indians Quechua language Quechua textile fabrics Foxes Tales - Andes Region Erotic stories - Social aspects - Andes Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- acknowledgments -- FRINGE -- BEGINNING -- CHAPTER ONE A MARRIED COUPLE -- CHAPTER TWO A FOX! -- CHAPTER THREE INNER THREADS -- CHAPTER FOUR STRANGE SPOUSES -- CHAPTER FIVE LISTENING TO NUMBERS -- CHAPTER SIX "CHAYRÍ?" "AND THEN?" -- CHAPTER SEVEN AT THE BASE OF A BOULDER -- CHAPTER EIGHT HOUSE OF DAMNED SOULS -- CHAPTER NINE CANNIBAL LOVER -- CHAPTER TEN MAMACHA -- CHAPTER ELEVEN INSIDE OUT -- RETURNING -- FRINGE And that's about it -- APPENDIX A "KUNDURMANTA" "About Condor" -- APPENDIX B "UKUKUMANTA" "About Bear" -- APPENDIX C "CH'ASKA WARMI" "Star- wife" -- APPENDIX D "HUALLASMANTA" "About the Huallas" -- APPENDIX E GUIDE TO PRONUNCIATION AND GLOSSARY -- NOTES -- BIBLIOGRAPHY -- STORY INDEX -- SUBJECT INDEX
Sommario/riassunto	Once there was a Quechua folktale. It begins with a trickster fox's penis with a will of its own and ends with a daughter returning to parents who cannot recognize her until she recounts the uncanny adventures that have befallen her since she ran away from home. Following the

strange twists and turnings of this tale, Catherine J. Allen weaves a narrative of Quechua storytelling and story listening that links these arts to others—fabric weaving, in particular—and thereby illuminates enduring Andean strategies for communicating deeply felt cultural values. In this masterful work of literary nonfiction, Allen draws out the connections between two prominent markers of ethnic identity in Andean nations—indigenous language and woven cloth—and makes a convincing case that the connection between language and cloth affects virtually all aspects of expressive culture, including the performing arts. As she explores how a skilled storyteller interweaves traditional tales and stock characters into new stories, just as a skilled weaver combines traditional motifs and colors into new patterns, she demonstrates how Andean storytelling and weaving both embody the same kinds of relationships, the same ideas about how opposites should meet up with each other. By identifying these pervasive patterns, Allen opens up the Quechua cultural world that unites story tellers and listeners, as listeners hear echoes and traces of other stories, layering over each other in a kind of aural palimpsest.

2. Record Nr.	UNINA9911104366603321
Autore	John Angela V
Titolo	Elizabeth Robins : staging a life, 1862-1952 / / Angela V. John
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-92683-9 1-134-92684-7 1-280-04668-6 0-203-41319-9 0-203-31635-5 9780203413197
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	813.4B 813/.4 B 818.5209
Soggetti	Women novelists, American - 19th century Actresses - United States Actresses - England Feminists - United States

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 248-275) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgements; INTRODUCTION; WHITHER HOW?; THE OPEN QUESTION; IBSEN THE ACTRESS; THEATRE AND FRIENDSHIP; COME AND FIND ME; THE MAGNETIC NORTH; THE CONVERT; WHERE ARE YOU GOING TO?; ANCILLA'S SHARE; TIME IS WHISPERING; Appendices; Elizabeth Robins's major publications; Elizabeth Robins's writings on women's suffrage; Notes; Index
Sommario/riassunto	A woman of extraordinary energy, talent and versatility. Elizabeth Robins was an actress who popularised Ibsen on the British stage, a prolific and popular writer of novels and non-fiction, and an Edwardian suffragette. Her extensive circle of friends included Florence Bell, Henry James, John Masefield and William Archer. She worked with the Pankhursts and knew the Woolfs. Through examining the life and work of this vivid and transatlantic figure born during the American Civil War yet surviving into the England of the 1950's, Angela John raises questions about the shaping of historical identity