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Autore	Houck Davis W
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Altri autori (Persone)	GrindyMatthew A
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Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; One: "Sowing Seeds of Hatred" (August 28-September 1); Two: "Comely Carolyn" (September 2-September 6); Three: "Resentful of the Slant" (September 7-September 9); Four: "The World Is Watching" (September 10-September 18); Five: "Every Last Anglo-Saxon One of You" (September 19-September 23); Six: "Forgotten as Quickly as Possible"? (September 24-September 30); Seven: "Like Father-Like Son" (October 1955-January 1956); Eight: Retrospective Prospects; Notes; Works Cited; Index
Sommario/riassunto	Employing never-before-used historical materials, the authors of Emmett Till and the Mississippi Press reveal how Mississippi journalists both expressed and shaped public opinion in the aftermath of the 1955

Emmett Till murder. Combing small-circulation weeklies as well as large-circulation dailies, Davis W. Houck and Matthew A. Grindy analyze the rhetoric at work as the state attempted to grapple with a brutal, small-town slaying. Initially coverage tended to be sympathetic to Till, but when the case became a clarion call for civil rights and racial justice in Mississippi, journa-lists react
