

1. Record Nr.	UNINA9911079400603321
Titolo	Three-year presumption of service connection for veterans developing a disease of multiple sclerosis. June 13, 1951. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1951
Descrizione fisica	1 online resource (6 pages)
Collana	House report / 82nd Congress, 1st session. House ; ; no. 561 [United States congressional serial set] ; ; [serial no. 11497]
Altri autori (Persone)	RankinJohn E <1882-1960> (John Elliott), (Democrat (MS))
Soggetti	Military pensions Multiple sclerosis Disabled veterans Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911109796203321
Autore	Nicholls Angus (Angus James), <1972->
Titolo	Goethe's concept of the daemonic : after the ancients / / Angus Nicholls
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2006
ISBN	1-281-94930-2 9786611949303 1-57113-674-6
Descrizione fisica	1 online resource (xii, 313 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	GK 4211
Disciplina	831/.6
Soggetti	German literature - 18th century - Classical influences German literature - 19th century - Classical influences Genius in literature Subjectivity in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [271]-290) and index.
Nota di contenuto	The ancients and their daemons -- The daemonic in the philosophy of the Sturm und Drang: Hamann and Herder -- Romanticism and unlimited subjectivity: "Mahomets Gesang" -- Werther: the pathology of an aesthetic idea -- Kantian science and the limits of subjectivity -- Schelling, Naturphilosophie, and "Machtiges uberraschen" -- After the ancients: Dichtung und Wahrheit and "Urworte. Orphisch" -- Eckermann, or the daemonic and the political -- Epilogue: Socrates and the cicadas.
Sommario/riassunto	For Plato, the daemonic is a sensibility that brings individuals into contact with divine knowledge; Socrates was also inspired by a 'divine voice' known as his 'daimonion.' Goethe was introduced to this ancient concept by Hamann and Herder, who associated it with the aesthetic category of genius. This book shows how the young Goethe depicted the idea of daemonic genius in works of the Storm and Stress period, before exploring the daemonic in a series of later poetic and autobiographical works. Reading Goethe's works on the daemonic through theorists such as Lukacs, Benjamin, Gadamer, Adorno, and Blumenberg, Nicholls contends that they contain arguments concerning

reason, nature, and subjectivity that are central to both European Romanticism and the Enlightenment. ANGUS NICHOLLS is Claussen-Simon Foundation Research Lecturer in German and Comparative Literature at the Centre for Anglo-German Cultural Relations in the Department of German, Queen Mary, University of London.
