

1. Record Nr.	UNINA9911109738503321
Autore	Hill Mary <1923->
Titolo	Geology of the Sierra Nevada / / Mary Hill
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	9786612762833 9781282762831 1282762834 9780520936942 0520936949
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (467 p.)
Collana	California natural history guides ; ; no. 80
Classificazione	RU 55129
Disciplina	557.94/4
Soggetti	Geology - Sierra Nevada (Calif. and Nev.) Sierra Nevada (Calif. and Nev.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 423-434) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: The Ever-Changing Sierra -- Geological Features And Where To See Them -- 1. Geology: Of Time And Rocks -- 2. The Range Today -- 3. Being First -- 4. Plate Tectonics Puts The Sierra Nevada In Its Place -- 5. Seas Of Long Ago -- 6. Great Is Granite -- 7. Treasures From The Earth -- 8. Landscapes Of Yesteryear -- 9. Days Of Fire -- 10. Days Of Ice -- 11. Mono Lake: The "Dead Sea" Of The West -- 12. The Yosemite "Problem" -- 13. The Mountains Tremble -- Coda -- Glossary -- Suggestions For Further Reading -- Quotation References -- Figure References -- Plate Credits -- Index -- About The Author
Sommario/riassunto	Writing with verve and clarity, Mary Hill tells the story of the magnificent Sierra Nevada-the longest, highest, and most spectacular mountain range in the contiguous United States. Hill takes us from the time before the land which would be California even existed, through the days of roaring volcanoes, violent earthquakes, and chilling ice sheets, to the more recent history of the Sierra's early explorers and the generations of adventuresome souls who followed. The author introduces the rocks of the Sierra Nevada, which tell the mountains' tale, and explains how nature's forces, such as volcanic eruptions,

earthquakes, faulting, erosion, and glaciation formed the range's world-renowned scenery and mineral wealth, including gold. For thirty years, the first edition of *Geology of the Sierra Nevada* has been the definitive guide to the Sierra Nevada's geological history for nature lovers, travelers, hikers, campers, and armchair explorers. This new edition offers new chapters and sidebars and incorporates the concept of plate tectonics throughout the text. * Written in easy-to-understand language for a wide audience. * Gives detailed information on where to view outstanding Sierra Nevada geology in some of the world's most beloved natural treasures and national parks, including Yosemite. * Provides specific information on places to see glaciers and glacial deposits, caves, and exhibits of gold mines and mining equipment, many from Gold Rush times. * Superbly illustrated with 117 new color illustrations, 16 halftones, 39 line illustrations, and 12 maps, and also features an easy-to-use, interactive key for identifying rocks and a glossary of geological terms.

2. Record Nr.	UNINA9911134480003321
Autore	Zakai Avihu
Titolo	Jonathan Edwards' philosophy of nature : the re-enchantment of the world in the age of scientific reasoning / / Avihu Zakai
Pubbl/distr/stampa	London ; ; New York : , : T and T Clark, , 2010
ISBN	9786612576782 9781472551238 1472551230 9781282576780 128257678X 9780567070951 0567070956
Edizione	[1st ed.]
Descrizione fisica	1 online resource (342 p.)
Collana	T & T Clark theology
Classificazione	02.01
Disciplina	261.55092
Soggetti	Philosophy of nature Natural theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (pages 274-302) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter I: Philosophia ancilla theologiae: The Theological Origins of Jonathan Edwards's Philosophy of Nature; Chapter II: The Rise of Modern Science and the Decline of Theology as the "Queen of Sciences" in the Early Modern Era; Chapter III: "All Coherence Gone"-Donne and the "New Philosophy"; Chapter IV: "God of Abraham" and "Not of Philosophers": Pascal against the Philosophers' Disenchantment of the World; Chapter V: Religion and the Newtonian Universe; Chapter VI: Jonathan Edwards and the "Age of Enlightenment" Chapter VII: Jonathan Edwards's Philosophy of Nature: The Re-enchantment of the World in the Age of Scientific Reasoning Bibliography; Index
Sommario/riassunto	Jonathan Edwards's Philosophy of Nature: The Re-Enchantment of the World in the Age of Scientific Reasoning analyses the works of Jonathan Edwards (1703-1758) on natural philosophy in a series of contexts within which they may best be explored and understood. Its aim is to place Edwards's writings on natural philosophy in the broad historical, theological and scientific context of a wide variety of religious responses to the rise of modern science in the early modern period John Donne's reaction to the new astronomical philosophy of Copernicus, Kepler and Galileo, as well as to Francis Bacon's