

1. Record Nr.	UNINA9911108968503321
Autore	Molina-Guzman Isabel
Titolo	Dangerous curves : Latina bodies in the media / / Isabel Molina-Guzman
Pubbl/distr/stampa	New York, : New York University Press, 2010
ISBN	9780814796061 0814796060 9780814759547 0814759548 9781441638236 1441638237
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Collana	Critical cultural communication
Disciplina	302.2308968/073
Soggetti	Hispanic American women in mass media Popular culture - United States Mass media and minorities - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Saving Elián -- 2. Disciplining J.Lo: Booty Politics in Tabloid News -- 3. Becoming Frida -- 4. "Ugly" America Dreams the American Dream -- 5. Maid in Hollywood -- Conclusion -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. Dangerous Curves traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality, the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie Frida, and America

Ferrera's universally appealing yet racially sublimated Ugly Betty character. Dangerous Curves carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media's role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

2. Record Nr.	UNINA99111105487003321
Titolo	Burma or Myanmar? : the struggle for national identity // editor, Lowell Dittmer
Pubbl/distr/stampa	Singapore ; ; Hackensack, N.J., : World Scientific Pub. Co., c2010
ISBN	1-283-14474-3 9786613144744 981-4313-65-3
Descrizione fisica	1 online resource (396 p.)
Altri autori (Persone)	DittmerLowell
Disciplina	320.9591
Soggetti	National characteristics, Burmese Burma Politics and government 1988- Burma Foreign relations 1948-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Burma vs. Myanmar : what's in a name? / Lowell Dittmer -- Voting and violence in Myanmar : Nation building for a transition to democracy / Ian Holliday -- Ethnic conflict in Burma : the challenge of unity in a divided country / Tom Kramer -- Relieving Burma's humanitarian crisis / Christina Fink -- Daw Aung San Suu Kyi : a Burmese dissident democrat / Kyaw Yin Hlaing -- Looking inside the Burmese military / Win Min -- Naypyidaw vs. Yangon : the reasons behind the Junta's decision to move the Burmese capital / Daniel Goma -- Burma's

poverty of riches : natural gas and the voracious state / Sean Turnell -- Myanmar/Burma : international trade and domestic power under an "isolationist" indentivity / Jalal Alamgir -- China-Burma relations : China's risk, Burma's dilemma / Min Zin -- India's unquenched ambitions in Burma / Renaud Egreteau -- Burma and ASEAN : a marriage of inconvenience / Stephen McCarthy -- Conclusion / Lowell Dittmer.

Sommario/riassunto

Burma, also known as Myanmar, strategically located between China and India, is one of the largest and most richly endowed states in Southeast Asia. Yet it remains both economically and politically underdeveloped. Why is this so? We argue that much of the reason has to do with an ongoing struggle for national identity. This struggle involves not only whether the state should be authoritarian or democratic, but how Burma's myriad ethnic minorities should be accommodated within it, what external reference national reference groups the country should identify and align with, and how it should mov
