

1. Record Nr.	UNINA9911088950003321
Autore	Clover Joshua
Titolo	1989 : Bob Dylan didn't have this to sing about / / Joshua Clover
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	9786612772634 9781282772632 1282772635 9780520944640 052094464X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Classificazione	LS 48000
Disciplina	781.6409/048
Soggetti	Popular music - 1981-1990 - History and criticism Rap (Music) - History and criticism Electronic dance music - History and criticism Grunge music - History and criticism Nineteen eighty-nine, A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Prologue -- Introduction: The Long 1989 -- Part One. 1989 (the unconfined unreckoned year) -- Part Two. "1989" (a shout in the street) -- Epilogue -- Acknowledgments -- Notes -- Works Cited -- Index
Sommario/riassunto	In a tour de force of lyrical theory, Joshua Clover boldly reimagines how we understand both pop music and its social context in a vibrant exploration of a year famously described as "the end of history." Amid the historic overturnings of 1989, including the fall of the Berlin Wall, pop music also experienced striking changes. Vividly conjuring cultural sensations and events, Clover tracks the emergence of seemingly disconnected phenomena--from grunge to acid house to gangsta rap--asking if "perhaps pop had been biding its time until 1989 came along to make sense of its sensibility." His analysis deftly moves among varied artists and genres including Public Enemy, N.W.A., Dr. Dre, De La Soul, The KLF, Nine Inch Nails, Nirvana, U2, Jesus Jones, the Scorpions,

George Michael, Madonna, Roxette, and others. This elegantly written work, deliberately mirroring history as dialectical and ongoing, summons forth a new understanding of how "history had come out to meet pop as something more than a fairytale, or something less. A truth, a way of being."

2. Record Nr.	UNINA9911108109403321
Autore	Hage Christine Lind
Titolo	The public library start-up guide / / Christine Lind Hage
Pubbl/distr/stampa	Chicago, : American Library Association, 2004
ISBN	0-8389-9856-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 p.)
Disciplina	025.1/974
Soggetti	Public libraries - Administration Public libraries - United States - Administration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Public libraries : the people's library -- Establishing the library -- Building the team -- Securing library financing -- Shaping the organization -- Taking care of business -- Planning for the long term -- Participating in cooperative arrangements -- Building the perfect library -- Furnishing and equipping a public library -- Developing the collection -- Planning and developing services -- Promoting the library.
Sommario/riassunto	An estimated thirteen million people in the U.S. are not served by a public library. This presents opportunities for creating new libraries. Involving complex, timeconsuming, and expensive decisions, the prospect of starting a library without the right direction seems overwhelming. The Public Library Start-Up Guide provides a framework for success from looking at the big strategic picture to picking the furniture. Expert library director and author Christine Hage offers a succinct, nontechnical, and step-by-step approach covering all the practical issues for library professionals as well as non