

1. Record Nr.	UNINA9911100284603321
Autore	Jaques Florence Page
Titolo	Geese Fly High
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2000
ISBN	0-8166-9268-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (113 p.)
Collana	Fesler-Lampert Minnesota Heritage
Altri autori (Persone)	JaquesFrancis Lee <1887-1969.>
Disciplina	799.24841
Soggetti	Ducks Game and game-birds -- Louisiana -- Vermilion Parish Game and game-birds Geese Paul J. Rainey Wild Life Sanctuary (Vermilion Parish, La.) Vertebrates Zoology Health & Biological Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The Geese Fly High; ACKNOWLEDGMENTS; LIST OF ILLUSTRATIONS
Sommario/riassunto	Florence Page Jaques and her husband, Francis Lee Jaques, who illustrates this classic with beautiful black-and-white nature drawings, experience an unusually thrilling winter vacation following the waterfowl migration. Beginning with a duck-hunting trip in Minnesota, Florence writes a lively and detailed account of their trip down the Mississippi flyway, through the White River bottom swamps in Arkansas, and around the Rainey Wildlife Sanctuary in the marshlands of Louisiana. ""It is a hearty, outdoors book, full of wind and sky color, full of feeling for things and places."" New York Herald

2. Record Nr.	UNINA9911108055803321
Autore	Noel James A. <1948->
Titolo	Black Religion and the Imagination of Matter in the Atlantic World / / by J. Noel
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2009
ISBN	9786612507830 9781282507838 1282507834 9780230620810 0230620817
Edizione	[1st ed. 2009.]
Descrizione fisica	1 online resource (246 p.)
Collana	Black Religion/Womanist Thought/Social Justice, , 2945-6983
Disciplina	200.8996
Soggetti	Religion - History Race African Americans Culture Religion - Philosophy History of Religion Race and Ethnicity Studies African American Culture Philosophy of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [213]-218) and index.
Nota di contenuto	Studying black religion : contacts/exchanges and continuities/discontinuities -- The age of discovery and the emergence of the Atlantic world -- The imagination of matter in the Atlantic world's political economy -- Being, nothingness, and the "signification of silence" in African American religious consciousness -- Epistemologies opaque : conjuring, conjecture, and the problematic of Nat Turner's Biblical hermeneutic -- The mulatto as material/sexual site of modernity's contacts and exchanges -- "The signification of silence" revisited : African American art and hermeneutics -- The

meaning of the moan and significance of the shout in Black worship and culture and memory and hope -- The salsa/jazz/blues idiom and Creolization in the Atlantic world.

Sommario/riassunto

This book situates the study of Black Religion within the modern temporal and historical structures in the Atlantic World. It describes how black people and Black Religion made a phenomenological appearance in modernity simultaneously and were signified in the identity formation of whites and their religion.
