

1. Record Nr.	UNINA9911107872003321
Autore	Duara Prasenjit
Titolo	Decolonization : perspectives from now and then / / edited by Prasenjit Duara
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2003 London : , : Routledge, , 2003
ISBN	9780415248402 041524840X 9781134537082 1134537085 9781280036323 128003632X 9780203485521 0203485521 9780203598597 0203598598 9781134537075 1134537077
Descrizione fisica	1 online resource (xvi, 312 pages) : map
Collana	Rewriting histories Decolonization
Altri autori (Persone)	StewartSheila
Disciplina	325/.3
Soggetti	Decolonization Imperialism Postcolonialism Social change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Book Cover; Title; Contents; Series Page; Acknowledgements; Notes on contributors; Map of Africa, Asia and Europe after World War II; Introduction: the decolonization of Asia and Africa in the twentieth century; San min chu I (The three principles of the people): selections from Lecture 4; The path that led me to Leninism; The importance of the national idea: changes necessary in India; Algeria unveiled;

Diagnosing an illness; Society and ideology; Contested hegemony: the Great War and the Afro-Asian assault on the civilizing mission ideology
 The world of history and the world-as-history: twentieth-century theories of imperialism
 The revolt against the West; My ambition is much higher than independence': US power, the UN world, the nation-state, and their critics; Empire preserv'd: how the Americans put anti-communism before anti-imperialism; The troubled history of partition; 'Don't paint nationalism red!': national revolution and socialist anti-imperialism; Islamic renewal and the 'failure of the West'; The dialectics of decolonization: nationalism and labour movements in post-war French Africa
 Social construction of idealized images of women in colonial Korea: the 'new woman' versus 'motherhood'
 National divisions in Indochina's decolonization; Colonial formations and deformations: Korea, Taiwan and Vietnam; Index

Sommario/riassunto

Brings together the most cutting edge thinking by major historians of decolonization to create a groundbreaking study of a subject central to recent global history.

2. Record Nr.

UNINA9911098304803321

Autore

Chong Derrick <1963->

Titolo

Arts management / / Derrick Chong

Pubbl/distr/stampa

London ; ; New York : , : Routledge, , 2010

ISBN

9786612595004
 9781135263355
 1135263353
 9781135263362
 1135263361
 9781282595002
 1282595008
 9780203865347
 0203865340

Edizione

[2nd ed.]

Descrizione fisica

VIII, 256 s

Disciplina

700.68
 706.8

Soggetti

Arts - Management
 Arts

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; PREFACE; Chapter 1 INTRODUCTION; SECTION I Institutional Partners; Chapter 2 ARTS AND THE STATE; Chapter 3 BUSINESS AND THE ARTS; SECTION II Relationships with Stakeholders; Chapter 4 OWNERSHIP AND CONTROL OF ARTS ORGANIZATIONS; Chapter 5 ARTS CONSUMPTION AND CONSUMERS; Chapter 6 MANAGING FOR EXCELLENCE AND ARTISTIC INTEGRITY; SECTION III Wealth and the Economy; Chapter 7 FINANCIAL INVESTING IN THE ARTS; Chapter 8 GLOBALIZATION AND THE ART WORLD; NOTES; BIBLIOGRAPHY; Index
Sommario/riassunto	The second edition of Arts Management has been thoroughly revised to provide an updated, comprehensive overview of this fast-changing subject. Arts managers and students alike are offered a lively, sophisticated insight into the artistic, managerial and social responsibilities necessary for those working in the field. With new cases studies and several new chapters, Derrick Chong takes an interdisciplinary approach in examining some of the main impulses informing discussions on the management of arts and cultural organizations.