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Thirteenth-Century Hungary -- The Techniques of a Hagiographer. The Two Legendae of Saint Margaret of Hungary -- St. Elizabeth of Hungary in Italian Vernacular Literature. Vitae, Miracles, Revelations, and the Meditations on the Life of Crist -- Division and Reintegration of the Body of St. Stanislaus. A Political Analogy in Sermons? -- Saints, Names, and Identities. The Case of Charles IV of Luxemburg -- Saints at Home and Abroad. Some Observations on the Creation of Iconographic Types in Hungary in the Fourteenth and Fifteenth Centuries -- Palatine Lackfi and His Saints. Frescos in the Franciscan Church of Keszthely -- Late Medieval Saints and the Visual Representation of Rural Space -- Sainthood in the Propaganda of Mendicant Orders. The Case of the Dialogus contra fraticellos of James of the Marches -- Sermons on St. Sebastian after the Black Death (1348–ca. 1500) -- “Had She Born Ten Daughters, She Would Have Named Them All Mary because of the Kindness of the First Mary”. St. Anne in the Sermons of Two Late Medieval Hungarian Preachers -- The Cult of the Saints in the Bohemian Reformation: The Question of Images -- Madonna of Loreto as a Target of Reformation Critique. Peter Paul Vergerius the Younger -- Saint Christopher. The Patron of Treasure Hunters -- Contributors -- Index

Sommario/riassunto

The studies in this volume concentrate on a complex set of socio-cultural phenomena, the cult of saints, in a variety of regions from Egypt to Poland, with a focus on Italy and Central Europe. The subjects of the contributions range in time from the fourth until the eighteenth century. The diversity of approaches adopted by the contributors—from literary analysis and historical anthropology to archaeology and art history—represents that open and multidisciplinary historical research that characterizes the work of Gábor Klaniczay to whom these essays are dedicated.
