

1. Record Nr.	UNINA9911107154103321
Autore	Willis Ika <1975->
Titolo	Now and Rome : Lucan and Vergil as theorists of politics and space / Ika Willis
Pubbl/distr/stampa	London ; New York, : Continuum, 2011
ISBN	9781472540812 1472540816 9781441196262 1441196269
Edizione	[1st ed.]
Descrizione fisica	1 online resource (197 p.)
Collana	Continuum Studies in Classical Reception
Disciplina	871/.01
Soggetti	Political science - Classical influences Political science - Philosophy Politics in literature Sovereignty in literature Space in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [172]-180) and index
Nota di contenuto	Acknowledgements \ Introduction: Empire After Earth \ -- 1. Aratrum (Plough) - Hannah Arendt and the Agricultural Archive \ Interlude I: Fast Car \ 2. Fulmen (Lightning): Paul Virilio's Politics at the Speed of Light 86 \ Interlude II: Romulus and Remus \ 3. Hostis (Enemy): Carl Schmitt and the War of the Words \ Interlude III: Templum \ 4. Fas (Speakability): Jacques Derrida's Writing of Space \ Interlude IV: Terminology \ 5. Now: The Angel, the Boat, and the Storm in Walter Benjamin \ Bibliography \ Index of Passages Discussed \ General Index
Sommario/riassunto	Now and Rome is about the way that sovereign power regulates the movement of information and the movement of bodies through space and time. Through a series of readings of three key Latin literary texts alongside six contemporary cultural theorists, Ika Willis argues for an understanding of sovereignty as a system which enforces certain rules for legibility, transmission and circulation on both information and bodies, redefining the relationship between the 'virtual' and the 'material'. This book is both innovative and important in that it brings

together several key strands in recent thinking about sovereignty, history, space, and telecommunications, especially in the way it brings together 'textual' theories (reception, deconstruction) with political and spatial thinking. It also serves as a much-needed crossing-point between Classical Studies and cultural theory.
