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Autore	Read Herbert <1893-1968, >
Titolo	A coat of many colours : occasional essays / / Herbert Read
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (365 p.)
Collana	Routledge Revivals
Disciplina	824.912
Soggetti	English essays - 20th century English essays
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; 1. THE GREATEST WORK OF ART IN THE WORLD; 2. ERIC GILL; 3. KLEE; 4. LAWRENCE OF ARABIA; 5. ""THE SEVEN PILLARS OF WISDOM""; 6. ART AND THE PEOPLE; 7. HENRY JAMES; 8. ART AND WAR; 9. GEORGE HERBERT; 10. CEZANNE; 11. THE ""PRELUDE"" IN WARTIME; 12. BOSCH AND DALI; 13. THE PARADOX OF ANARCHISM; 14. HAVELOCK ELLIS; 15. THE FAILURE OF THE WAR BOOKS; 16. WILLIAM MORRIS; 17. BEN NICHOLSON; 18. ENGLISH PROSE; 19. HENRI ROUSSEAU; 20. THE FACULTY OF ABSTRACTION; 21. THE LAST OF THE BOHEMIANS 22. ART AND AUTARKY23. COLERIDGE; 24. VULGARITY; 25. SHELLEY; 26. PROBLEMS OF PRIMITIVE ART; 27. MILTON; 28. SICKERT; 29. FILM ÆSTHETIC; 30. JAMES JOYCE; 31. THE LANGUAGE OF THE EYE; 32. NATHANIEL HAWTHORNE; 33. GERARD MANLEY HOPKINS; 34. THE POETRY AND PROSE OF PAINTING; 35. DOCTOR FAUSTUS; 36. TOULOUSE-LAUTREC; 37. WORDSWORTH'S REMORSE; 38. REALISM AND SUPERREALISM; 39. A FURTHER NOTE ON SUPERREALISM; 40. GEORGE SAINTSBURY; 41. MAX LIEBERMANN; 42. ART AND ETHICS; 43. THE

LATER YEATS; 44. SOCIALIST REALISM; 45. THE SIGNIFICANCE OF WILLIAM JAMES; 46. THE POET AND THE FILM
47. THE MESSAGE OF RUSKIN; 48. ETRUSCAN ART; 49. WALTER DE LA MARE; 50. JEAN HELION; 51. KIERKEGAARD; 52. INDIAN ART; 53. THE ARCHITECT'S PLACE IN A MODERN SOCIETY; 54. D. H. LAWRENCE; 55. MODERN CHINESE PAINTING; 56. WALTER BAGEHOT; 57. THE TRIUMPH OF PICASSO; 58. THE INTERNATIONAL SITUATION IN AMERICAN FICTION; 59. ROGER FRY; 60. RAPHAEL; 61. T. E. HULME; 62. SEURAT'S ""LA Baignade""; 63. STENDHAL; 64. GEORGES ROUAULT; 65. A COMMUNITY OF INDIVIDUALS; 66. PICASSO'S ""GUERNICA""; 67. MACHINE AESTHETIC; 68. ANDRE GIDE; 69. THE DUALITY OF LEONARDO; 70. THE ""AREOPAGITICA""; 71. ENVOY; NOTES

Sommario/riassunto

<P>This book, first published in 1947, is collection of critical essays by Herbert Read that had not been previously published in book form. The essays cover several different subject areas, including literature, art, architecture, and film, from a span of twenty years. This title will be of interest to a variety of readers. </P>

2. Record Nr.	UNINA9911148823203321
Autore	Lukemeyer Anna
Titolo	Courts as policymakers : school finance reform litigation / / Anna Lukemeyer
Pubbl/distr/stampa	New York, : LFB Scholarly Publishing, 2003
ISBN	1-59332-013-2
Descrizione fisica	1 online resource (242 p.)
Collana	American legal institutions
Disciplina	344.73/076
Soggetti	Education - Finance - Law and legislation - United States Judgments - United States Judicial process - United States Education - United States - Finance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 215-220) and index.
Nota di contenuto	School finance reform and the courts -- Policy issues as defined by education finance scholars -- Research questions and methods --

Judicial definitions of equity and case outcomes : findings -- Judicial definitions of equity and treatment of key issues : findings -- Exploring the impact of different judicial choices using simulations -- Judicial treatment of school finance equity issues : summary and conclusions.

Sommario/riassunto

Lukemeyer describes four policy important to the effectiveness of school finance reforms: 1) the existence of multiple, sometimes inconsistent, definitions of school finance equity; 2) the uncertain relationship between school spending levels and student outcomes; 3) the role of differences in resource costs and student characteristics in designing an equitable funding system; 4) the role of voter preferences in determining school funding levels. Her book examines the role of each of these issues (and associated expert knowledge) in judicial reasoning and in decisions for or against plaintiffs.
