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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; INTRODUCTION; Part I: THE NARRATIVE OF CONQUEST; Chapter 1 'TAKE POSSESSION OF THE LAND WHICH THE LORD GIVES YOU TO POSSESS' (1.1-5.15); Chapter 2 'THE CITY AND ALL THAT IS WITHIN IT SHALL BE DEVOTED TO DESTRUCTION' (6.1-8.29); Chapter 3 'YOU SHALL DO TO THE CITY AND ITS KING AS YOU DID TO JERICHO AND ITS KING' (8.30-12.24); Chapter 4 'THERE STILL REMAINS MUCH LAND TO BE OCCUPIED' (13.1-22.9); Chapter 5 'AND YOU SHALL PERISH QUICKLY FROM OFF THE GOOD LAND' (22.1-24.33); Part II: THE IMAGE OF THE NATIONS; Chapter 6 'ALL THE OCCUPANTS OF THE LAND' Chapter 7 'WHEN ALL THE KINGS HEARD...'Chapter 8 'AND THEY DWELT IN THE MIDST OF ISRAEL UNTO THIS DAY'; CONCLUSION; Appendix: THE LISTS OF PRE-ISRAELITE NATIONS; Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Z
Sommario/riassunto	The book of Joshua is well known for its tales of slaughter and destruction. This reading shows that ambiguity created by means of

juxtaposing contrasting ideas is a feature of the compositional arrangement in Joshua. While there may be a dream land emptied of foreigners awaiting Israelite occupation, there is also a grudging acceptance of co-existence in the land with a certain class of foreigner represented by the exceptional outsiders such as Rahab and Gibeonites. Mitchell's conclusion is that such ways of dealing with reality were a feature of the disillusionment and hope of post-exilic Ju
