

1. Record Nr.	UNINA9911107609203321
Autore	Reill Peter Hanns
Titolo	Vitalizing nature in the Enlightenment / / Peter Hanns Reill
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	9786612357497 9780520931008 0520931009 9781282357495 1282357492 9781598755473 1598755471
Edizione	[1st ed.]
Descrizione fisica	1 online resource (402 p.)
Classificazione	TB 2360
Disciplina	509/.4/09033
Soggetti	Vitalism Science - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Prologue: The Humboldt Brothers Confront Nature's Sublimity -- 1. Storming "the Temple of Error": Buffon, the Histoire naturelle, and the Midcentury Origins of Enlightenment Vitalism -- 2. Learning to "Read the Book of Nature": Vitalizing Chemistry in the Late Enlightenment -- 3. "Within the Circle of Organized Life" -- 4. The Metamorphoses of Change -- 5. From Enlightenment Vitalism to Romantic Naturphilosophie -- Notes -- Bibliography -- Index
Sommario/riassunto	This far-reaching study redraws the intellectual map of the Enlightenment and boldly reassesses the legacy of that highly influential period for us today. Peter Hanns Reill argues that in the middle of the eighteenth century, a major shift occurred in the way Enlightenment thinkers conceived of nature that caused many of them to reject the prevailing doctrine of mechanism and turn to a vitalistic model to account for phenomena in natural history, the life sciences, and chemistry. As he traces the ramifications of this new way of

thinking through time and across disciplines, Reill provocatively complicates our understanding of the way key Enlightenment thinkers viewed nature. His sophisticated analysis ultimately questions postmodern narratives that have assumed a monolithic Enlightenment-characterized by the dominance of instrumental reason-that has led to many of the disasters of modern life.

2. Record Nr.	UNINA9911106275703321
Titolo	The changing faces of journalism : tabloidization, technology and truthiness / / edited by Barbie Zelizer
Pubbl/distr/stampa	New York, N.Y., : Routledge, 2009
ISBN	1-135-96847-0 1-282-08525-5 9786612085253 0-203-87845-0 9780203878453
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Collana	Shaping inquiry in culture, communication and media studies
Classificazione	05.33
Altri autori (Persone)	ZelizerBarbie
Disciplina	070.9/09051
Soggetti	Journalism - History - 21st century Sensationalism in journalism Journalism - Technological innovations Journalism - Objectivity Sensacionalisme en la premsa Periodisme Objectivitat Innovacions tecnològiques Congressos Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers presented at a one-day symposium held on November 30, 2007 in Philadelphia, Pennsylvania; sponsored by the University of Pennsylvania's Annenberg School for Communication.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction. Why journalism's changing faces matter / Barbie Zelizer -- On Tabloidization. Rethinking a villain, redeeming a format: the crisis and cure in tabloidization / Michael Serazio -- Can popularization help the news media? / Herbert J. Gans -- Tears and trauma in the news / Carolyn Kitch -- Tabloidization: what is it and does it really matter? / S. Elizabeth Bird -- On technology. Rethinking journalism through technology / Lokman Tsui -- Materiality and mimicry in the journalism field / Pablo Boczkowski -- The guardian of the real: journalism in the time of the new mind / Julianne H. Newton -- Technology and the individual journalist: agency beyond imitation and change / Mark Deuze -- On truthiness. Rethinking truth through truthiness / Keren Tenenboim-Weinblatt -- Factual knowledge in the age of truthiness / Michael Schudson -- The moment of truthiness: the right time to consider the meaning of truthfulness / James S. Ettema -- Believable fictions: redactional culture and the will to truthiness / Jeffrey Jones.

Sommario/riassunto

The collection is introduced with an essay by Barbie Zelizer and organized into three sections: how tabloidization affects the journalistic landscape; how technology changes what we think we know about journalism; and how 'truthiness' tweaks our understanding of the journalistic tradition. Short section introductions contextualise the essays and highlight the issues that they raise, creating a coherent study of journalism today.