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Autore	Parsons Glenn
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	Continuum aesthetics
Disciplina	111/.85
Soggetti	Nature (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 141-159) and index.
Nota di contenuto	Approaching the philosophy of natural beauty -- Imagination, belief and the aesthetics of nature -- formalism - Science and nature aesthetics -- Pluralism -- Nature and the disembodied aesthetic -- Aesthetics and the preservation of nature -- nature in the garden -- Art in nature.
Sommario/riassunto	Aesthetics and Nature offers a clear and accessible introduction to the field of nature aesthetics. Glenn Parsons explores the current debates in the field, providing the reader with a thorough overview of the subject. The book situates nature aesthetics in relation to two principal influences: aesthetics' traditional project of understanding the value of art and current thought on the ethics of our relationship with nature. The book outlines five major approaches to understanding the aesthetic value of nature and explores the aesthetic appreciation of nature as it occurs in wilderness, in gardens, and in the context of appreciating environmental art. The book also includes a study of the idea that conserving nature's beauty provides a compelling reason to preserve wilderness. This highly topical idea has deep implications for the importance of aesthetic value in our relationship to nature, and for

the fate of nature itself. Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, *Aesthetics and Nature* is a valuable contribution to contemporary aesthetics
