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Sommario/riassunto

The legendary Dennis Hopper (1936-2010) had many identities. He first broke into Hollywood as a fresh-faced young actor in the 1950's, redefined himself as a rebel director with *Easy Rider* in the late 1960's, and became a bad boy outcast for much of the 1970's. He returned in the 1980's with standout performances in films like *Blue Velvet* and *Hoosiers*, was one of the great blockbuster baddies of the 1990's, and ended his career as a ubiquitous actor in genre movies. Hopper, however, was much more than just an actor and director: he was also a photographer, a painter
