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| 1. | Record Nr.              | UNINA990005395740403321                                                                                                                                                     |
|    | Autore                  | Barocelli, Piero <1887- >                                                                                                                                                   |
|    | Titolo                  | Scavi della stazione preistorica del castellaro di Gottolengo Bresciano.<br>Brevi notizie preliminari / Piero Baroncelli                                                    |
|    | Pubbl/distr/stampa      | Roma, : Presso la Sede della Societa, 1936                                                                                                                                  |
|    | Descrizione fisica      | 10 p. ; 25 cm                                                                                                                                                               |
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|    | Livello bibliografico   | Monografia                                                                                                                                                                  |
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| 2. | Record Nr.              | UNINA9911104831803321                                                                                                                                                       |
|    | Autore                  | Righter William                                                                                                                                                             |
|    | Titolo                  | American memory in Henry James : void and value / / William Righter ;<br>edited by Rosemary Righter                                                                         |
|    | Pubbl/distr/stampa      | London : , : Routledge, , 2016                                                                                                                                              |
|    | ISBN                    | 1-351-95932-8<br>1-315-26286-X<br>9781315262864                                                                                                                             |
|    | Edizione                | [1st ed.]                                                                                                                                                                   |
|    | Descrizione fisica      | 1 online resource (233 pages) : illustrations                                                                                                                               |
|    | Altri autori (Persone)  | RighterRosemary                                                                                                                                                             |
|    | Disciplina              | 813/.4                                                                                                                                                                      |
|    | Soggetti                | National characteristics, American, in literature<br>Literature and history - United States<br>History in literature<br>Memory in literature<br>United States In literature |
|    | Lingua di pubblicazione | Inglese                                                                                                                                                                     |
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| Nota di bibliografia | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di contenuto    | pt. 1. America deconstructed -- pt. 2. The note of Europe -- pt. 3. Amerigo in an American nowhere -- pt. 4. A dark fable of love and power -- pt. 5. Form and contingency.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Sommario/riassunto   | American Memory in Henry James is about the cultural, historical and moral dislocations at the heart of Henry James' explorations of American identity - between power and love; modernity and history; indeterminate social forms and enduring personal values. The text covers the power, and the limits, of the language of morality and interpretive imagination as James grapples with what America and Europe have in common; and also with what, because their contexts and sense of history are so profoundly different, they cannot have in common. Righter's great theme is the tensions that impelled James ultimately to stretch the novel, his beloved 'prodigious form', almost to breaking point, in search of an ultimately elusive synthesis. The American Scene - his account of an America, revisited after long absence, that was reinventing itself right down to the touchstones of its identity - is its entry point; The Golden Bowl is its primary testing ground. The questions raised transcend the historical moment and the specifically Jamesian sense of dislocation, to go to the heart of modern identity, and the nature of literary endeavour. |