

1. Record Nr.	UNINA9911104762303321
Autore	Lowrie Joyce O
Titolo	Sightings : mirrors in texts -- texts in mirrors / / Joyce O. Lowrie
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, c2008
ISBN	94-012-0656-2 1-4356-9520-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	At the interface/probing the boundaries ; ; 54
Disciplina	840.9
Soggetti	Chiasmus French literature - History and criticism French language - Rhetoric French language - Style Symmetry in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Veluti in Speculum (As in a Looking Glass) -- The Mirror in the Middle: Mme de Thérèse's Letter in Lafayette's La Princesse de Clèves -- The Prévost Cycle as Pre-Text in Laclos's Les Liaisons dangereuses -- The Frame and the Framed: Mirroring Texts in Balzac's Facino Cane -- Barbey d'Aurevilly's Une Page d'histoire: Incest as Mirror Image -- Reversals and Disappearance: Georges Rodenbach's L'Ami des miroirs and Bruges-la-morte -- Man Mirrors Toad, or Vice-Versa: Decadent Narcissism in Jean Lorrain's Oeuvre -- The Wheel of Fortune as Mirror: André Pieyre de Mandiargues's La Motocyclette -- Kaleidoscopic Reflections in Guise of a Conclusion: Close, Maupassant, Douglas, and Borges.
Sommario/riassunto	Mirrors are mesmerizing. The rhetorical figure that represents a mirror is called a chiasmus , a pattern derived from the Greek letter X (Chi). This pattern applies to sentences such as "one does not live to eat ; one eats to live ." It is found in myths, plays, poems, biblical songs, short stories, novels, epics. Numerous studies have dealt with repetition, difference, and Narcissism in the fields of literature, music, and art. But mirror structures, per se , have not received systematic notice. This book analyses mirror imagery, scenes, and characters in French prose

texts, in chronological order, from the 17th to the 20th centuries. It does so in light of literal, metaphoric, and rhetorical structures. Works analysed in the traditional French canon, written by such writers as Laclos, Lafayette, and Balzac, are extended by studies of texts composed by Barbey d'Aurevilly, Georges Rodenbach, Jean Lorrain, and Pieyre de Mandiargues. This work appeals to readers interested in linguistics, French history, psychology, art, and material culture. It invites analyses of historical and ideological contexts, rhetorical strategies, symmetry and asymmetry. Ovid's Narcissus and Alice in Wonderland are paradigms for the study of micro and macro-structures. Analyses of mirrors as cultural artefacts are significant to Lowrie's sight seeing .

2. Record Nr.	UNINA9911139810603321
Autore	Baerlocher Ch
Titolo	Atlas of zeolite framework types / / Christian Baerlocher and Lynne B. McCusker, David H. Olson
Pubbl/distr/stampa	Boston ; ; Amsterdam, : Published on behalf of the Structure Commission of the International Zeolite Association by Elsevier, c2007
ISBN	1-281-07121-8 9786611071219 0-08-055434-2
Edizione	[6th rev. ed.]
Descrizione fisica	1 online resource (405 p.)
Altri autori (Persone)	McCuskerLynne B OlsonBud MeierW. M (Walter M.)
Disciplina	549.68 660.2995
Soggetti	Zeolites Silicate minerals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Dedicated to Walter M. Meier, co-author of the first edition of the Atlas and co-founder of the IZA Structure Commission on the occasion of his 80th birthday."
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front Cover; ATLAS OF ZEOLITE FRAMEWORK TYPES; Copyright Page; TABLE OF CONTENTS; Preface; Introduction and Explanatory Notes; Framework Type Data Sheets (arranged by 3-letter code in alphabetical order); Appendices; Appendix A. Additional information for the data sheets of; Appendix B. Rules for Framework Type Assignment; Appendix C. Secondary Building Units; Appendix D. Composite Building Units; Appendix E. Channel Dimensions; Appendix F. Topological Densities; Appendix G. Origin of 3-Letter Codes and Type Material Names; Isotypic Material Index

Sommario/riassunto

Zeolite scientists, whether they are working in synthesis, catalysis, characterization or application development, use the Atlas of Zeolite Framework Types as a reference. It describes the main features of all of the confirmed zeolite framework structures, and gives references to the relevant primary structural literature. Since the last edition 34 more framework types have been approved and are described in this new edition. A further new feature will be that characteristic building units will be listed for each of the framework types. Zeolites and their analogs are used as desiccant
