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Autore	Schaefer Dennis
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Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Introduction -- 1. Nestor Almendros -- 2. John Alonzo -- 3. John Bailey -- 4. Bill Butler -- 5. Michael Chapman -- 6. Bill Fraker -- 7. Conrad Hall -- 8. Laszlo Kovacs -- 9. Owen Roizman -- 10. Vittorio Storaro -- 11. MarioTosi -- 12. Haskell Wexler -- 13. Billy Williams -- 14. Gordon Willis -- 15. Vilmos Zsigmond -- Glossary -- Index
Sommario/riassunto	Through conversations held with fifteen of the most accomplished contemporary cinematographers, the authors explore the working world of the person who controls the visual look and style of a film. This reissue includes a new foreword by cinematographer John Bailey and a new preface by the authors, which bring this classic guide to cinematography, in print for more than twenty-five years, into the twenty-first century.