

1. Record Nr.	UNINA9911096181303321
Autore	Davies Martin
Titolo	The Blackwell Companion to Social Work
Pubbl/distr/stampa	Hoboken : , : John Wiley & Sons, Incorporated, , 2013 ©2013
ISBN	9781118451762
Edizione	[4th ed.]
Descrizione fisica	1 online resource (545 pages)
Disciplina	362.320941
Soggetti	Social service -- Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title page -- Copyright page -- Contents -- Contributors -- Introduction -- Book 1 Social Work's Psychosocial Framework -- Book 2 The Human Life Cycle -- Book 3 When Social Work is Needed -- Book 4 Social Work in Practice -- Book 5 Social Work's Core Components -- Book 6 Social Work's Theory Base -- In Conclusion -- BOOK 1: Social Work's Psychosocial Framework -- Chapter 1.1: Social Work and Society -- What is Social Work? -- What is Society? -- Social Work and 'Pre-Industrial' Society -- Social Work and 'Modern' Society -- Statutory (public) initiatives in the nineteenth century -- Voluntary (philanthropic) initiatives in the nineteenth century -- Social Work in the Twentieth Century -- Social Work and 'Postmodern' Society -- Conclusion -- Further Reading -- References -- Chapter 1.2: Social Work and Politics -- Ideology and Central Government -- Administration, Devolution and Local Government -- Social Services -- Conclusion -- Further Reading -- References -- Chapter 1.3: Gendering the Social Work Agenda -- Childcare -- Community Care -- Women as carers -- Women and mental health -- Disabled women -- Older women -- Criminal Justice -- Methods and Settings of Intervention -- Challenges to Men -- Conclusion -- Further Reading -- References -- Chapter 1.4: Culture, Ethnicity and Identity -- Culture and Ethnicity -- Self-Identity -- Culture, Ethnicity and Identity: An Interplay -- Self-Identity and Practice with Ethnic Minority Children -- Negating the Other's Self-Definition -- Black Culture, Black Perspectives -- Conclusion: Closing Gaps -- Further Reading -- References -- Chapter 1.5: Families -- Changing

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Further Reading -- References -- Chapter 1.6: Sexuality, Sexual
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The starting point -- The importance of good communication -- Risk assessment and management -- Empowerment -- Reviewing the support plan -- Working together to improve outcomes -- Securing the necessary resources -- Further Reading -- References -- Chapter 4.7: Social Work Practice and Mental Illness -- Community Mental Health Teams and the Provision of Services -- Crisis Intervention Services -- Assessing Risk and Working with Statutory Frameworks -- Conclusion -- Further Reading -- References -- Chapter 4.8: Social Work Practice and Learning Disabilities -- Influences on Practice -- Person-Centred Planning -- Safeguarding -- Towards Good Practice -- Further Reading -- References -- Chapter 4.9: Social Work Practice, Alcohol and Other Drug Problems -- Assessment -- Intervention -- Outcomes -- Conclusion -- Further Reading -- References -- Chapter 4.10: Social Work Practice, Asylum Seekers and Refugees -- Switching Discourses -- Social Work Responses -- Good Practice -- A Social Work Process with Asylum Seekers and Refugees -- Conclusion -- Further Reading -- References -- BOOK 5: Social Work's Core Components -- Chapter 5.1: Assessment, Intervention and Review -- Social Work: Its Roles, Tasks and Purposes -- A Systematic Model for Practice -- What is Assessment? -- What is Involved in Assessment? -- How Do You Do it? -- Intervention -- Types, Models and Theories -- How Do Social Workers Choose What to Use? -- Review and Evaluation -- Summary -- Further Reading -- References -- Chapter 5.2: Care Management -- Care Management and Community Care -- The Process of Care Management -- Values System Underpinning Care Management -- Strengths of the Care Management Approach -- Weaknesses and Critiques of the Care Management Approach -- Concluding Discussion

-- Further Reading -- References -- Chapter 5.3: Risk Assessment and Risk Management -- What is Risk?
People who pose risks to others.

Sommario/riassunto

Fully revised and restructured, this fresh edition offers students and trainee social workers an incisive and authoritative introduction to the subject. As well as entirely new sections on theory and practice, the expert contributions which have shaped the companion's leading reputation have been updated and now include innovative standalone essays on social work theory. Comprehensively reworked new edition comprising six substantive sections covering essential topics for trainee social workers - in effect, six books in one Includes an extensive introduction and chapters by leading experts on the focus and purpose of social work Provides a unified textbook for trainees and an invaluable professional reference volume Features a wealth of new material on theory and practice alongside detailed expositions of the social and psychological framework, stages in the human life cycle, and the objectives and core components of social work Each chapter lists five key points to remember, questions for discussion, and recommendations for further reading.

2. Record Nr.	UNINA9911101716403321
Autore	Smith Jennifer E
Titolo	Adobe Creative Suite 5 design premium all-in-one for dummies / / by Jennifer Smith, Christopher Smith, and Fred Gerantabee
Pubbl/distr/stampa	Hoboken, N.J., : Wiley Pub., Inc., 2010
ISBN	9780470901397 047090139X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (1012 p.)
Collana	For dummies
Altri autori (Persone)	SmithChristopher GerantabeeFred
Disciplina	006.686 006.7
Soggetti	Computer graphics Web sites - Authoring programs Desktop publishing Graphic arts - Computer programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	bk. 1. Adobe Creative Suite 5 basics -- bk. 2. InDesign CS5 -- bk. 3. Illustrator CS5 -- bk. 4. Photoshop CS5 -- bk. 5. Acrobat 9.0 -- bk. 6. Dreamweaver CS5 -- bk. 7. Flash Professional CS5 -- bk. 8. Fireworks CS5.
Sommario/riassunto	The perennial Adobe Creative Suite bestseller-fully updated for Adobe CS5 Featuring eight books in one, this All-in-One For Dummies guide covers the key features and tools that you need to know in order to understand how to use each individual program within the Adobe Creative Suite-InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Fireworks, and Flash-to its fullest potential. Within the nearly 1,000 pages, you'll find creative inspiration as well as tips and techniques to sharpen you productivity. Dedicates a minibook to each of the programs within the latest

3. Record Nr.	UNINA9911104348403321
Titolo	Coping with life and death : Jewish families in the twentieth century / / edited by Peter Y. Medding
Pubbl/distr/stampa	New York, : Published for the Institute by Oxford University Press, 1998
ISBN	0195351886 9780195351880 0-19-985459-9 0-19-535188-6 0-585-22592-3 9786610831104 1-280-83110-3
Descrizione fisica	xiv, 361 p
Collana	Studies in contemporary Jewry ; ; 14
Altri autori (Persone)	MeddingPeter
Disciplina	909/.04924 s 306.85/089924
Soggetti	Jewish families - History - 20th century Holocaust, Jewish (1939-1945) Jews - History Jewish literature Judaism - 20th century Israel Book reviews
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Contents -- Symposium: Coping with Life and Death: Jewish Families in the Twentieth Century -- The Place of Ethnic Identity in the Development of Personal Identity: A Challenge for the Jewish Family -- Marriage, Americanization and American Jewish Culture, 1900-1920 -- Making Fragmentation Familiar: Barry Levinson's Avalon -- The Economics of Contemporary American Jewish Family Life -- Children of Intermarriage: How "Jewish"? -- What Happened to the Extended Jewish Family? Jewish Homes for the Aged in Eastern Europe -- Cohesion and Rupture: The Jewish Family in East European Ghettos During the Holocaust -- The "Family-Community" Model in Haredi Society -- We

Are All One Bereaved Family": Personal Loss and Collective Mourning in Israeli Society -- Essays -- Evangelists in a Strange Land: American Missionaries in Israel, 1948-1967 -- Balfour's Mission to Palestine: Science, Strategy and Vision in the Inauguration of the Hebrew University -- Review Essays -- Vichy and the Jews: A Past That is Not Past -- Mastering the Middle East: Israel in a Regional Context -- Examining the Oslo Process: A First Cut -- Book Reviews -- Antisemitism, Holocaust and Genocide -- Randolph L. Braham (ed.), The Wartime System of Labor Service in Hungary: Varieties of Experiences -- Daniel Carpi, Between Mussolini and Hitler: The Jews and the Italian Authorities in France and Tunisia -- Richard J. Golsan (ed.), Memory, the Holocaust, and French Justice: The Bousquet and Touvier Affairs -- Lawrence D. Kritzman (ed.), Auschwitz and After: Race, Culture, and "The Jewish Question" in France -- Lucien Lazare, Rescue as Resistance: How Jewish Organizations Fought the Holocaust in France (trans. Jeffrey M. Green) -- Gerald E. Markle, Meditations of a Holocaust Traveler.

Erik Markusen and David Kopf, The Holocaust and Strategic Bombing: Genocide and Total War in the 20th Century -- Raphael Posner (trans.), The Diary of Aaron Wilf: The Blood Soaked Saga of Skole -- Shimon Redlich, War, Holocaust and Stalinism: A Documented Study of the Jewish Anti-Fascist Committee in the USSR -- René Rémond, Le "Fichier juif": Rapport de la commission présidée par René Rémond au Premier ministre -- Nathan Stoltzfus, Resistance of the Heart: Inter marriage and the Rosenstrasse Protest in Nazi Germany -- Tzvetan Todorov, A French Tragedy: Scenes of Civil War, Summer 1944 (trans. Mary Byrd Kelly) -- Richard H. Weisberg, Vichy Law and the Holocaust in France -- History and the Social Sciences -- Esther Benbassa, Hayahadut ha'otomanit bein hitma'aravut leziyonut 1908-1920 (Ottoman Jewry Between Westernisation and Zionism) -- Samuel C. Heilman, Portrait of American Jews: The Last Half of the Twentieth Century -- Dagmar Herzog, Intimacy and Exclusion: Religious Politics in Pre-Revolutionary Baden -- Wilma Abeles Iggers, The Jews of Bohemia and Moravia: A Historical Reader -- Matthew Frye Jacobson, Special Sorrows: The Diasporic Imagination of Irish, Polish and Jewish Immigrants in the United States -- Maria Klanska, Aus dem Shtetl in die Welt, 1772-1938: Ostjudische Autobiographien in deutscher Sprache -- Tony Kushner (ed.), The Jewish Heritage in British History: Englishness and Jewishness -- Paul Robert Magocsi, A History of Ukraine -- Jacob Rader Marcus (ed.), The Jew in the American World: A Source Book -- Ewa Morawska, Insecure Prosperity: Small-Town Jews in Industrial America, 1890-1940 -- Jehuda Reinharz, Gideon Shimoni and Yosef Salmon (eds.), Leumiyut vepolitikah yehudit: perspektivot hadashot -- Alan Silverstein, Alternatives to Assimilation: The Response of Reform Judaism to American Culture, 1840-1930.

Lance J. Sussman, Isaac Leeser and the Making of American Judaism -- Language, Literature and the Arts -- Isaac Babel, 1920 Diary (ed. Carol J. Avins, trans. H.T. Willets) -- John Felstiner, Paul Celan: Poet, Survivor, Jew -- Romy Golan, Modernity and Nostalgia: Art and Politics in France Between the Wars -- Anthony Julius, T. S. Eliot, Anti-Semitism, and Literary Form -- Norman L. Kleeblatt (ed.), Too Jewish? Challenging Traditional Identities -- Gila Ramras-Rauch, Aharon Appelfeld: The Holocaust and Beyond -- Michael Rogin, Blackface, White Noise: Jewish Immigrants in the Hollywood Melting Pot -- Aby M. Warburg, Images from the Region of the Pueblo Indians of North America (trans. Michael P. Steinberg) -- Religion, Thought and Education -- Jeffrey Cohen (ed.), Dear Chief Rabbi: From the Correspondence of Chief Rabbi Immanuel Jakobovits, On Matters of Jewish Law, Ethics and Contemporary Issues,

1980-1990 -- Daniel H. Frank (ed.), *Commandment and Community: New Essays in Jewish Legal and Political Philosophy* -- Steven L. Jacobs, *Rethinking Jewish Faith: The Child of a Survivor Responds* -- Aviezer Ravitzky, *Messianism, Zionism, and Jewish Religious Radicalism* (trans. Michael Swirsky and Jonathan Chipman) -- John-Paul Sartre and Benny Levy, *Hope Now* (trans. Adrian van der Hoven) -- Gershom Scholem and Theodor W. Adorno (eds.), *The Correspondence of Walter Benjamin, 1910-1940* (trans. Manfred R. Jacobson and Evelyn M. Jacobson) -- Zvi Zohar, *Masoret utemurah: hitmodedut hakhmei yisrael bemizrayim uvesuriyah 'im etgarei hamodernizaziyah, 1880-1920* (Tradition and Change: Halakhic Responses of Middle Eastern Rabbis to Legal and Technological Change [Egypt and Syria, 1880-1920]) -- Zionism, Israel and the Middle East -- Mahmoud Abbas [Abu Mazen], *Through Secret Channels: The Road to Oslo* -- Yossi Beilin, *Laga'at bashalom* (Touching Peace).

Nachman Ben-Yehuda, *The Masada Myth: Collective Memory and Mythmaking in Israel* -- Rachel Elboim-Dror, *Hamahar shel etmol* (Yesterday's Tomorrow) -- Ziva Flamhaft, *Israel on the Road to Peace: Accepting the Unacceptable* -- Joseph Heller, *The Stern Gang: Ideology, Politics and Terror, 1940-1949* -- Ruth Kark, *American Consuls in the Holy Land 1832-1914* -- Michael Keren, *Professionals Against Populism: The Peres Government and Democracy* -- Shulamit Laskov, *Trumpeldor: sipur hayav* (Trumpeldor: The Story of His Life) -- David W. Lesch (ed.), *The Middle East and the United States: A Historical and Political Reassessment* -- David Makovsky, *Making Peace with the PLO: The Rabin Government's Road to the Oslo Accord* -- Yazid Sayigh and Avi Shlaim (eds.), *The Cold War and the Middle East* -- Gabriel Sheffer (ed.), *U.S.-Israeli Relations at the Crossroads* -- Gideon Shimoni, *The Zionist Ideology*, YOSEF GORNY, -- Recently Completed Doctoral Dissertations -- Contents for Volume XV -- Note on Editorial Policy.

Sommario/riassunto

How has the Jewish family changed over the course of the twentieth century? How has it remained the same? How do Jewish families see themselves--historically, socially, politically, and economically--and how would they like to be seen by others? This book, the fourteenth volume of Oxford's internationally acclaimed *Studies in Contemporary Jewry* series, presents a variety of perspectives on Jewish families coping with life and death in the twentieth century. The book is comprised of symposium papers, essays, and review articles of works published on such fundamental subjects as the Holocaust, antisemitism, genocide, history, literature, the arts, religion, education, Zionism, Israel, and the Middle East. Published annually by the Avraham Harman Institute of Contemporary Jewry at The Hebrew University of Jerusalem, the *Studies in Contemporary Jewry* series features current scholarship in the form of symposia, articles, and book reviews by distinguished experts of Jewish studies from colleges and universities across the globe. Each volume also includes a list of recent dissertations. Volume XIV: *Coping with Life and Death: Jewish Families in the Twentieth Century* will appeal to all students and scholars of the sociocultural history of the Jewish people, especially those interested in the nature of Jewish intermarriage and/or family life, the changing fate of the Orthodox Jewish family, the varied but widespread Americanization of the Jewish family, and similar concerns.

4. Record Nr.	UNINA9911148938103321
Autore	Thomas Julia Adeney <1958->
Titolo	Reconfiguring modernity : concepts of nature in Japanese political ideology / / Julia Adeney Thomas
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	9786612356384 9781282356382 1282356380 9780520926844 0520926846 9781597348546 1597348546
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Twentieth-century Japan ; ; 12
Disciplina	304.2/0952
Soggetti	Nature - Effect of human beings on - Japan Japan Politics and government 1868-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Note on Transliteration -- 1. Introduction: The Trouble with Nature -- 2. The Topographical Imagination of Tokugawa Politics -- 3. Early Meiji's Contentious Natures -- 4. Kat Hiroyuki: Turning Nature into Time -- 5. Baba Tatsui: Natural Laws and Willful Natures -- 6. Ueki Emori: Singing the Body Electric -- 7. The Acculturation of Japanese Nature -- 8. Ultrnational Nature: Dead Time and Dead Space -- 9. Conclusion: Natural Freedom -- Index
Sommario/riassunto	Julia Adeney Thomas turns the concept of nature into a powerful analytical lens through which to view Japanese modernity, bringing the study of both Japanese history and political modernity to a new level of clarity. She shows that nature necessarily functions as a political concept and that changing ideas of nature's political authority were central during Japan's transformation from a semi feudal world to an industrializing colonial empire. In political documents from the nineteenth to the early twentieth century, nature was redefined, moving

from the universal, spatial concept of the Tokugawa period, through temporal, social Darwinian ideas of inevitable progress and competitive struggle, to a celebration of Japan as a nation uniquely in harmony with nature. The so-called traditional "Japanese love of nature" masks modern state power. Thomas's theoretically sophisticated study rejects the supposition that modernity is the ideological antithesis of nature, overcoming the determinism of the physical environment through technology and liberating denatured subjects from the chains of biology and tradition. In making "nature" available as a critical term for political analysis, this book yields new insights into prewar Japan's failure to achieve liberal democracy, as well as an alternative means of understanding modernity and the position of non-Western nations within it.
