

1. Record Nr.	UNINA9911104180703321
Autore	Hever Hannan
Titolo	The Hebrew Literature and the 1948 War : The Hebrew Literature and the 1948 War / / Hannan Hever
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2018
ISBN	9789004377608 9004377603
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 pages)
Collana	Philological Encounters Monographs; ; v. 02
Disciplina	800
Soggetti	Hebrew literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Introduction -- After 1948: the Names of Israeli Sovereignty -- "Tell It Not in Gath": the Palestinian Nakba in Hebrew Poetry 1948–1958 -- "The Two Gaze Directly into One Another's Face": Avot Yeshurun between the Nakba and the Shoah -- The Crisis of Responsibility in S. Yizhar's The Prisoner -- "Expulsions Never Solve Anything": on S. Yizhar's Khirbet Khizeh -- Nathan Alterman's The Seventh Column and the 1948 War -- From Revenge to Empathy: Abba Kovner from urban to Palestinian Destruction -- Irony, Revenge, and the Nakba in Yehuda Amichai's Early Work -- "Yaffo City of Its Body Haunts Krasnystaw-Town Foreseeing of Its Flesh": Avot Yeshurun and Yitzhak Laor during the First Lebanon War -- Betrayal and Revenge in Amos Oz's Judas -- Back Matter -- Works Cited -- Indexes.
Sommario/riassunto	Hebrew Literature and the 1948 War: Essays on Philology and Responsibility is the first book-length study that examines the conspicuous absence of the Palestinian Nakba in modern Hebrew literature. Through a rigorous reading of canonical Hebrew literary texts, the author addresses the general failure of Hebrew literature to take responsibility for the Nakba. The book illustrates how the language of modern Hebrew poetry and fiction reflects symptoms of Israeli national violence, in which the literary language produces a picture of Palestine as an arena where the violent clash between the perpetrators and the victims takes place. In doing so, the author

develops a new and critical paradigm for reflecting on the moral responsibility of literature and the ethics of reading. The book includes close readings of the works of Avot Yeshurun, S. Yizhar, Nathan Alterman, Yehuda Amichai, Yitzhak Laor, and Amos Oz, among others.
