

1. Record Nr.	UNINA9911104021403321
Titolo	Slovak Republic--joining the EU : a development policy review
Pubbl/distr/stampa	Washington, D.C., : World Bank, 2003
ISBN	1-280-08671-8 9786610086719
Edizione	[1st ed.]
Descrizione fisica	xv, 186 pages : illustrations ; ; 26 cm
Collana	A World Bank country study
Disciplina	330.94373
Soggetti	Economic forecasting - Slovakia Slovakia Economic conditions 1993- Slovakia Economic policy 1993-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- CONTENTS -- Cover -- Title -- Acknowledgments -- Abbreviations and Acronyms -- Executive Summary -- Overview -- 1. Strategic Setting -- 2. Structural Transformation -- 3. Regional Dimensions -- 4. Expenditure Strategies -- 5. Governance -- Annex -- Statistical Appendix -- LIST OF TABLES -- Annex 1 -- Statistical Appendix -- LIST OF FIGURES -- LIST OF BOXES.
Sommario/riassunto	The Slovak economy experienced in 2002 its best performance since recovering from the 1998 financial crisis. However, once recovery was under way, macroeconomic imbalance resurfaced and unemployment was at 18 per cent. This study presents an agenda for immediate and long-term policy action.

2. Record Nr.	UNINA9911151744203321
Autore	Glazer Michele <1958->
Titolo	On tact, & the made up world / / Michele Glazer
Pubbl/distr/stampa	Iowa City, Iowa, : University of Iowa Press, 2010
ISBN	9781587299414 1587299410
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Collana	Kuhl House poets
Disciplina	811.54 811/.54 821.92
Soggetti	American poetry - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; One; I didn't think much about what it was; Trace; Every hole in the bird blind says; In the lava tube; Fluchtling; Not where you found me but where you looked,; Cup; Worm, (to a rumor of lilies); Untitled; On religion, war, nature, and the horse; Two; That Would Be Whidbey; Distances at Sea; Mattress; The rabbi is pressed into service; The least amount of stirred air a figure needed; Beds of Clandestine; To the better view; The least part best; Say the Unseen; What so ever you; bright things; Three; Fungus, with Daguerreotype; aperture with wings Your drawing of a horsemanifesto; She would have to do what she could do with it; Green Animals; Metonymic Sonnet; To the ruckenfigur; Two Descending a Staircase; Child and Woman; Cradle; Notes on tact & the made up world; Part of which is remembered and the other part is not forgotten; Elegy; Notes; Kuhl House Poets
Sommario/riassunto	Michele Glazer's poems take on questions of being and value, exploring not just what is, but how it is. The poems trouble borders-between self and other, old and young, sick and well, stranger and intimate; between physical states in processes of decay; and between line and phrase, sentence and interruption, prose and poem, resisting the desire for something irrefutable with an abiding skepticism. The poems are drawn to missteps in perception and in language, those fractures that

promise to crack open a surface to yield some other, grea
