

1. Record Nr.	UNINA9911103789603321
Titolo	REALTY : Beyond the Traditional Blueprints of Art & Gentrification / Tirdad Zolghadr, Simone Hain, Marwa Arsanios, Marion von Osten, Sabine Horlitz, Laura Calbet Elias, Marco Clausen, Maria Hetzer, Katya Sander, Khaldun Bshara, Christopher Roth, Suhail Malik, Paul Seidler, Penny Rafferty, Bahar Noorizadeh, Kristel Raesaar, Neil Holt
Pubbl/distr/stampa	Berlin, : Hatje Cantz Verlag GmbH, 2022
ISBN	9783775753432 3775753435 9783775753456 3775753451
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 pages)
Collana	Hatje Cantz Text ; 15
Disciplina	307.2
Soggetti	Sommerakademie Paul Klee Tirdad Zolghadr urban development urbanism Berlin contemporary art curatorial program curatorial work extractive artworld logic gentrification globalization KW Institute for Contemporary Art land grabbing mobility pandemic effect
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Contents Preface - Tirdad Zolghadr Provisional Global Snapshots

- Tirdad Zolghadr Capitalizing Antigentrification - Suhail Malik
Financializing the Development of Urban Neighborhoods: Thoughts on
the Relationship between Art and Gentrification - Laura Calbet Elias The
Community Land Trust: A Model for Berlin's New Stadtbodenstiftung -
Sabine Horlitz The Land: From Pastoral Idyll to Sacrifice Zone - Marco
Clausen A Landscape Study - Katya Sander Pigeon Towers and Donkey
Paths - Marion von Osten Was ist das Land? - Marion von Osten What Is
Land? - Marion von Osten To "Conquer a Province Peacefully"? How the
Seizure of Land on the Rivers Oder, Netze, and Warthe Drove a
Government to the Brink of Ruin - Simone Hain Rural Urbanization:
Commodification of Land in Post-Oslo Palestine - Khaldun Bshara
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Speculative and Practical Responses to Problems Bemoaned in the
Provisional Global Snapshots - Tirdad Zolghadr Biographies

Sommario/riassunto

How to transcend land grab economies, even by means of art? The
reader REALTY moves from the safety of critique to the vulgarity of
suggestions. The pandemic's effect on mobility presents a historic
opportunity. Rarely has criticism of our extractive artworld logic of
one-place-after-another been louder. REALTY is a long-term curatorial
program by Tirdad Zolghadr (*1973), initially commissioned by the KW
Institute for Contemporary Art. With the help of numerous artists and
experts who contributed over 2017–2020, this reader revisits how
contemporary art can contribute to decisive conversations on urbanism.

2. Record Nr.	UNINA9911152500503321
Titolo	Suffering in Theology and Medical Ethics / Christof Mandry
Pubbl/distr/stampa	Paderborn, : Brill Schöningh, 2021
ISBN	3-657-71542-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 pages)
Disciplina	174.2
Soggetti	Beratung bioethics Seelsorge religious ethics Bioethik clinical ethics Coping ethics education health care Islam Krankenhaus Moraltheologie palliative medicine Palliativmedizin pastoral counselling Pastoraltheologie Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Medicine, ethics, and theology embrace various ideas and concepts regarding human suffering – ranging from pain, suffering from loneliness, a lack of meaning or finitude, to a religious understanding of suffering, grounded in a suffering and compassionate God. In the practices of clinical medical ethics and health care chaplaincy, these

diverse concepts overlap. What kind of conflicts arise from different concepts in patient care and counseling, and how should they be dealt with in a reflective way? Fostering international interdisciplinary scientific conversations, the book aims to deepen the discussion in medical ethics concerning the understanding of suffering, and the caring and counseling of patients.
