

1. Record Nr.	UNINA9911103472903321
Titolo	Exploring children's creative narratives / / edited by Dorothy Faulkner and Elizabeth Coates
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-136-73955-6 1-283-10341-9 9786613103413 1-136-73956-4 0-203-81892-X 9780203818923
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Classificazione	77.32
Altri autori (Persone)	CoatesElizabeth FaulknerDorothy
Disciplina	155.4/1335
Soggetti	Creative ability in children Drawing ability in children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Exploring children's creative narratives : some theoretical, methodological and applied perspectives / D. Faulkner & E.Coates -- Improvisation and narrative / R. Keith Sawyer -- Thinking creatively in an early years classroom / Dorothy Faulkner -- Children's creative collaboration : a view of narrativity / Marjaana Kangas, Annakaisa Kultima & Heli Ruokamo -- The subjects and meanings of young children's drawings / Elizabeth Coates & Andrew Coates -- Painting dinosaurs : how a reception class context shapes children's -- Opportunities for creative expression / Jenny Hallam, Helen Lee & Mani Das Gupta -- Diversifying discourse : the influence of visual culture on children's -- Perception and creation of art / Marie Fulkova & Teresa Tipton -- Meaning, mediation & mythology / Susan Wright -- Children's creativity with time, space and intensity : foundations for the temporal arts / Susan Young -- A generative framework for creativity : encouraging creative collaboration in children's music composition / Sylvia Truman -- Inside-outside : exploring learning and creativity in

early years dance education / Kerry Chappell & Susan Young --
Epilogue / Dorothy Faulkner & Elizabeth Coates.

Sommario/riassunto

How should we understand children's creativity? This fascinating collection of international research offers fresh perspectives on children's creative processes and the expression of their creative imagination through dramatic play, stories, artwork, dance, music and conversation. Drawing on a range of research evidence from innovative educational initiatives in a wide variety of countries, Exploring Children's Creative Narratives develops new theoretical and practical insights that challenge traditional thinking about children's creativity. The chapters, written by wel

2. **Record Nr.**

UNINA9911137287403321

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Stewart Simon <1974->

Titolo

Culture and the middle classes / / Simon Stewart

Pubbl/distr/stampa

Farnham, Surrey ; ; Burlington, VT, : Ashgate, c2010

ISBN

1-317-15589-0
1-315-57548-5
1-138-26781-3
1-317-15588-2
1-282-52505-0
9786612525056
1-4094-0296-7
9781315575483

Edizione

[1st ed.]

Descrizione fisica

1 online resource (203 p.)

Disciplina

305.5/5

Soggetti

Culture
Middle class

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; Acknowledgements; Culture and the Middle Classes: An Introduction; 1 The Middle Classes: A Cohesive Middle Class?; 2 The

Middle Classes: Dominant Groupings; 3 Culture; 4 Theatre-Goers and the Silver Disposition; 5 Cultural Practices and the Silver Disposition; 6 Defensive Formations and the English Countryside; Bibliography; Index

Sommario/riassunto

This book is a sociological study of a societal grouping popularly titled as the 'middle class'. It illustrates the extent to which social groups utilize the various assets at their disposal and seek to maintain the legitimacy of their cultural practices, emphasizing the continuing link between class and taste. It will be of interest to those working in the fields of class and culture across a range of disciplines.
