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Autore	Saba Virginia K
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Nota di contenuto	Contents; Contributors; Foreword; Preface; Acknowledgments; PART I: OVERVIEW; 1 Why Clinical Care Classification (CCC)?; 2 Background and Development of the Clinical Care Classification (CCC) System; 3 Features, Uses, and Policies; PART II: RESEARCH, INTEGRATION, AND EVALUATION; 4 Research and Evaluation Studies; 5 Mappings and Testimonies; 6 Messaging the Clinical Care Classification (CCC) System Using Logical Observation Identifiers, Names, and Codes (LOINC) and Health Level 7 (HL7); 7 What Is SNOMED CT? 8 Use of the Clinical Care Classification (CCC) in Nursing Research Protocols: A Case Study of the Client Adherence Profiling-Intervention Tailoring (CAP-IT) Intervention Protocol; 9 Approaches to Implementing the CCC: Educating Nurses in Electronic Documentation; 10 Integration of the Clinical Care Classification (CCC) Into an Electronic Student Clinical Log (ESCL); 11 Bibliography of Major Clinical Care Classification (CCC) System Articles: 1991-2006; PART III: TERMINOLOGY USES; 12 A Clinical Care Classification (CCC) Cost Method; 13 Documentation Strategies 14 Clinical Care Classification (CCC) Framework and Terminology

Tables; APPENDICES; Appendix A: Clinical Care Classification Care Components, Nursing Diagnoses, and Nursing Interventions (Version 2.0) Revisions From Home Health Care Classification (Version 1.0); Appendix B: Permission Form; Appendix C: NTIS Order Form; INDEX; Index

Sommario/riassunto

Designated a Doody's Core Title!. The Preeminent Nursing Terminology Classification System. ""The Clinical Care Classification (CCC) System described in this manual is the only standard coded nursing terminology that is based on sound research using the nursing process model framework and that meets the Patient Medical Record Information (PMRI) comparability requirement. The CCC System allows patient care data generated by nurses to be incorporated into the PMRI database, and enables nurses' contributions to patient outcomes to be studied and acknowledged."" -- From the Foreword by Sheryl L.

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Spence Louise

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Crafting truth : documentary form and meaning / / Louise Spence and Vinicius Navarro

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Soggetti

Documentary films - History and criticism
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Nota di contenuto

pt. 1. General concepts -- pt. 2. Structural organization -- pt. 3. Formal techniques.

Documentaries such as Zana Briski and Ross Kauffman's *Born into Brothels*, Michael Moore's *Fahrenheit 9/11*, Jeffrey Blitz's *Spellbound*, along with *March of the Penguins* and *An Inconvenient Truth* have achieved critical as well as popular success. Although nonfiction film may have captured imaginations, many viewers enter and leave theaters with a naive concept of "truth" and "reality"-for them, documentaries are information sources. But is truth or reality readily available, easily acquired, or undisputed? Or do documentaries convey illusions of truth and reality? What aesthetic means are used to build these illusions? A documentary's sounds and images are always the product of selection and choice, and often underscore points the filmmaker wishes to make. *Crafting Truth* illuminates the ways these films tell their stories; how they use the camera, editing, sound, and performance; what rhetorical devices they employ; and what the theoretical, practical, and ethical implications of these choices are. Complex documentary concepts are presented through easily accessible language, images, and a discussion of a wide range of films and videos to encourage new ways of thinking about and seeing nonfiction film.
