

1. Record Nr.	UNINA9911107732503321
Autore	Kirch Patrick Vinton
Titolo	How chiefs became kings : divine kingship and the rise of archaic states in ancient Hawai'i / / Patrick Vinton Kirch
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	9786612917905 9781282917903 1282917900 9780520947849 0520947843
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 p.)
Disciplina	320.4969
Soggetti	Chiefdoms - Hawaii - History Hawaiians - Kings and rulers First contact (Anthropology) - Hawaii Hawaiians - Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Chapter 1. From Chiefdom to Archaic State: Hawai'i in Comparative and Historical Context -- Chapter 2. Hawaiian Archaic States on the Eve of European Contact -- Chapter 3. Native Hawaiian Political History -- Chapter 4. Tracking the Transformations: Population, Intensification, and Monumentality -- Chapter 5. The Challenge of Explanation -- Notes -- Glossary of Hawaiian Terms -- References -- Index
Sommario/riassunto	In How Chiefs Became Kings, Patrick Vinton Kirch addresses a central problem in anthropological archaeology: the emergence of "archaic states" whose distinctive feature was divine kingship. Kirch takes as his focus the Hawaiian archipelago, commonly regarded as the archetype of a complex chiefdom. Integrating anthropology, linguistics, archaeology, traditional history, and theory, and drawing on significant contributions from his own four decades of research, Kirch argues that Hawaiian polities had become states before the time of Captain Cook's voyage (1778-1779). The status of most archaic states is inferred from

the archaeological record. But Kirch shows that because Hawai`i's kingdoms were established relatively recently, they could be observed and recorded by Cook and other European voyagers. Substantive and provocative, this book makes a major contribution to the literature of precontact Hawai`i and illuminates Hawai`i's importance in the global theory and literature about divine kingship, archaic states, and sociopolitical evolution.

2. Record Nr.	UNINA9911103007003321
Titolo	The acquisition and exhibition of classical antiquities : professional, legal, and ethical perspectives / / edited by Robin F. Rhodes
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2007
ISBN	9780268091699 0268091692
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xii, 175 pages) : illustrations, maps
Altri autori (Persone)	RhodesRobin Francis
Disciplina	069/.5
Soggetti	Cultural property - Protection Cultural property - Protection - Law and legislation Cultural property - Protection (International law) Archaeological thefts Archaeology - Moral and ethical aspects Archaeologists - Professional ethics Antiquities - Collection and preservation - Moral and ethical aspects Greece Antiquities Collection and preservation Rome (Italy) Antiquities Collection and preservation Middle East Antiquities Collection and preservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	""Contents""; ""Preface""; ""Introduction""; ""Art Museums, Archaeology, and Antiquities in an Age of Sectarian Violence and Nationalist Politics""; ""Dealing with Looted Antiquities""; ""The Acquisition and

Exhibition of Classical Antiquities""; ""Scylla or Charybdis""; ""Antiquities without Provenance""; ""Rethinking the Remedy of Return in International Art Law""; ""The Corinth Theft""; ""Response to Nancy Bookidis""; ""Talking to the Troops about the Archaeology of Iraq and Afghanistan""; ""Conclusion""; ""Appendix""; ""Participants""

Sommario/riassunto

Robin Rhodes' rich collection of essays with multiple perspectives on ethical questions surrounding the ownership of cultural property and the acquisition of antiquities.
